

Grammar Matters Lessons Tips Conversations Using Mentor Texts

K 6

EVENUALLY, YOU WILL CERTAINLY DISCOVER A FURTHER EXPERIENCE AND TRIUMPH BY SPENDING MORE CASH. STILL WHEN? ACCOMPLISH YOU UNDERTAKE THAT YOU REQUIRE TO GET THOSE ALL NEEDS PAST HAVING SIGNIFICANTLY CASH? WHY DONT YOU TRY TO ACQUIRE SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL GUIDE YOU TO UNDERSTAND EVEN MORE A PROPOS THE GLOBE, EXPERIENCE, SOME PLACES, IN THE SAME WAY AS HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR UTTERLY OWN PERIOD TO AFFECT REVIEWING HABIT. ACCOMPANIED BY GUIDES YOU COULD ENJOY NOW IS **GRAMMAR MATTERS LESSONS TIPS CONVERSATIONS USING MENTOR TEXTS K 6** BELOW.

PATTERNS OF POWER JEFF ANDERSON 2017 JEFF ANDERSON AND LITERACY COACH WHITNEY LA ROCCA TAKE YOU INTO PRIMARY AND INTERMEDIATE CLASSROOMS WHERE STUDENTS ARE CURIOUS ABOUT LANGUAGE, ENGAGE WITH THE WORLD AROUND THEM, AND NOTICE AND EXPERIMENT WITH THE CONVENTIONS ALL WRITERS USE. INSTEAD OF CHANTING GRAMMAR RULES OR COMPLETING COUNTLESS CONVENTION WORKSHEETS, WE INVITE YOUNG WRITERS TO EXPLORE CONVENTIONS AS SPECIAL EFFECTS DEVICES THAT ACTIVATE MEANING. OUR STUDENTS STUDY AUTHENTIC TEXTS AND COME TO RECOGNIZE THESE "PATTERNS OF POWER"--THE ESSENTIAL GRAMMAR CONVENTIONS THAT READERS AND WRITERS REQUIRE TO MAKE MEANING. THE FIRST PART OF THE BOOK INTRODUCES A VIBRANT APPROACH TO GRAMMAR INSTRUCTION AND SETS UP WHAT YOU NEED TO IMMERSE YOURSELF IN THE PATTERNS OF POWER PROCESS, INVITING STUDENTS TO EXPERIMENT AND PLAY WITH LANGUAGE. THE SECOND PART OF THE BOOK OFFERS OVER SEVENTY PRACTICAL, READY-TO-USE LESSONS, INCLUDING: EXTENSIVE SUPPORT MATERIALS OVER 100 MENTOR SENTENCES, CURATED FOR GRADES 1-5 STUDENT WORK SAMPLES TIPS AND POWER NOTES TO FACILITATE YOUR OWN KNOWLEDGE AND LEARNING EXAMPLES FOR APPLICATION IN PATTERNS OF POWER JEFF AND WHITNEY SUGGEST THAT TAKING JUST FIVE MINUTES FROM YOUR READING WORKSHOP AND FIVE MINUTES FROM YOUR WRITING WORKSHOP TO FOCUS ON HOW THE CONVENTIONS CONNECT READING AND WRITING WILL MIRACULOUSLY AFFECT YOUR STUDENTS' UNDERSTANDING OF HOW LANGUAGE WORKS FOR READERS AND WRITERS.

CHARLOTTE'S WEB E. B. WHITE 2015-03-17 DON'T MISS ONE OF AMERICA'S TOP 100 MOST-LOVED NOVELS, SELECTED BY PBS'S THE GREAT AMERICAN READ. THIS BELOVED BOOK BY E. B. WHITE, AUTHOR OF STUART LITTLE AND THE TRUMPET OF THE SWAN, IS A CLASSIC OF CHILDREN'S LITERATURE THAT IS "JUST ABOUT PERFECT." ILLUSTRATIONS IN THIS EBOOK APPEAR IN VIBRANT FULL COLOR ON A FULL-COLOR DEVICE AND IN RICH BLACK-

AND-WHITE ON ALL OTHER DEVICES. SOME PIG. HUMBLE. RADIANT. THESE ARE THE WORDS IN CHARLOTTE'S WEB, HIGH UP IN ZUCKERMAN'S BARN. CHARLOTTE'S SPIDERWEB TELLS OF HER FEELINGS FOR A LITTLE PIG NAMED WILBUR, WHO SIMPLY WANTS A FRIEND. THEY ALSO EXPRESS THE LOVE OF A GIRL NAMED FERN, WHO SAVED WILBUR'S LIFE WHEN HE WAS BORN THE RUNT OF HIS LITTER. E. B. WHITE'S NEWBERY HONOR BOOK IS A TENDER NOVEL OF FRIENDSHIP, LOVE, LIFE, AND DEATH THAT WILL CONTINUE TO BE ENJOYED BY GENERATIONS TO COME. IT CONTAINS ILLUSTRATIONS BY GARTH WILLIAMS, THE ACCLAIMED ILLUSTRATOR OF E. B. WHITE'S STUART LITTLE AND LAURA INGALLS WILDER'S LITTLE HOUSE SERIES, AMONG MANY OTHER BOOKS. WHETHER ENJOYED IN THE CLASSROOM OR FOR HOMESCHOOLING OR INDEPENDENT READING, CHARLOTTE'S WEB IS A PROVEN FAVORITE.

GRAMMAR MATTERS LYNNE R. DORFMAN 2014-09-01 IF YOU ARE A TEACHER OF GRADES K-6, YOU MIGHT BE ASKING, "SHOUD I TEACH GRAMMAR IN MY CLASS ON A DAILY BASIS? HOW WOULD I GO ABOUT DOING THIS? AND HOW CAN I TEACH GRAMMAR SO IT ISN'T BORING TO MY KIDS?" IN GRAMMAR MATTERS, LYNNE DOFMAN AND DIANE DOUGHERTY ANSWER THESE QUESTIONS AND MORE. USING MENTOR TEXTS AS THE CORNERSTONE FOR HOW BEST TO TEACH GRAMMAR, THIS BOOK PROVIDES TEACHERS WITH ALMOST EVERYTHING THEY NEED TO GET KIDS NOT ONLY ENGAGED BUT EXCITED ABOUT LEARNING GRAMMAR. DIVIDED INTO FOUR PARTS--NARRATIVE WRITING, INFORMATIONAL WRITING, OPINION WRITING, AND GRAMMAR CONVERSATIONS--THIS HAND REFERENCE PROVIDES PRACTICAL TEACHING TIPS, ASSESSMENT IDEAS, GRAMMAR DEFINITIONS, AND SPECIFIC MENTOR TEXTS TO HELP STUDENTS LEARN ABOUT PARTS OF SPEECH, IDOMS, USAGE ISSUES, AND PUNCTUATION. THROUGH "YOUR TURN LESSONS," CONVERSATIONS, CONFERENCES, AND DRAFTING, REVISING, AND EDITING EXERCIES, STUDENTS WILL LEARN NOT ONLY SPECIFIC CONCEPTS BUT ALSO HOW TO REFLECT UPON AND TRANSFER WHAT THEY HAVE LEARNED TO OTHER WRITING TASKS, NO MATTER THE SUBJECT. THE "TREASURE CHEST OF CHILDREN'S BOOKS" PROVIDES AN

EXTENSIVE LIST OF BOTH FICTION AND NONFICTION BOOKS THAT FIT NATURALLY INTO GRAMMAR INSTRUCTION. EIGHT APPENDICES PROVIDE EVEN MORE RESOURCES, INCLUDING INFORMATION ON HOMOPHONES, USING MENTOR TEXTS TO TEACH GRAMMAR AND CONVENTIONS, CHECKLISTS, COMMA RULES, HELP FOR ELL STUDENTS, AND A GLOSSARY OF GRAMMAR TERMS. GRAMMAR MATTERS LINKS INSTRUCTION TO THE COMMON CORE STATE STANDARDS AND FEATURES QUALITY, CLASSROOM-TESTED TOOLS THAT HELP TEACHERS PROVIDE THEIR STUDENTS WITH THE GIFTS OF GRAMMAR AND LITERACY.

THE ENGLISH GRAMMAR WORKBOOK FOR GRADES 6, 7, AND 8 LAURALEE MOSS

2018-09-18 "GRAMMAR IS THE TOOL THAT MAKES READING, WRITING, AND DAY-TO-DAY CONVERSATION POSSIBLE. IN [THIS BOOK], ENGLISH TEACHER AND EDUCATIONAL BLOGGER LAURALEE MOSS DELIVERS GRAMMAR LESSONS AND EXERCISES SPECIFICALLY DESIGNED TO REINFORCE WHAT SIXTH-, SEVENTH-, AND EIGHTH-GRADERS ARE LEARNING IN THE CLASSROOM. FROM IDENTIFYING BASIC PARTS OF SPEECH, TO UNDERSTANDING SENTENCE STRUCTURE, TO USING PUNCTUATION CORRECTLY, THIS BOOK WILL HELP KIDS MASTER THE RULES OF GRAMMAR SO THEY CAN BECOME CONFIDENT WRITERS AND SPEAKERS." -- BACK COVER.

MENTOR TEXTS LYNNE R. DORFMAN 2017 IT'S BEEN A DECADE SINCE LYNNE DORFMAN AND ROSE CAPPELLI WROTE THE FIRST EDITION OF MENTOR TEXTS AND HELPED TEACHERS ACROSS THE COUNTRY MAKE THE MOST OF HIGH-QUALITY CHILDREN'S LITERATURE IN THEIR WRITING INSTRUCTION. IN THE SECOND EDITION OF THIS IMPORTANT BOOK LYNNE AND ROSE SHOW TEACHERS HOW TO HELP STUDENTS BECOME CONFIDENT, ACCOMPLISHED WRITERS BY USING LITERATURE AS THEIR FOUNDATION. THE SECOND EDITION INCLUDES BRAND-NEW "YOUR TURN LESSONS," BUILT AROUND THE GRADUAL RELEASE OF RESPONSIBILITY MODEL, OFFERING SUGGESTIONS FOR DEMONSTRATIONS AND SHARED OR GUIDED WRITING. REFLECTION IS EMPHASIZED AS A NECESSARY COMPONENT TO UNDERSTANDING WHY MENTOR AUTHORS CHOSE CERTAIN STRATEGIES, LITERARY DEVICES, SENTENCE STRUCTURES, AND WORDS. LYNNE AND ROSE OFFER NEW CHILDREN'S BOOK TITLES IN EACH CHAPTER AND IN A CAREFULLY CURATED AND ANNOTATED TREASURE CHEST. AT THE END OF EACH CHAPTER A "THINK ABOUT IT--TALK ABOUT IT--WRITE ABOUT IT" SECTION INVITES REFLECTION AND CONVERSATION WITH COLLEAGUES. THE BOOK IS ORGANIZED AROUND THE CHARACTERISTICS OF GOOD WRITING--FOCUS, CONTENT, ORGANIZATION, STYLE, AND CONVENTIONS. ROSE AND LYNNE WRITE IN A FRIENDLY AND CONVERSATIONAL STYLE, EMPLOYING NUMEROUS ANECDOTES TO HELP TEACHERS VISUALIZE THE PROCESS, AND OFFER STRATEGIES THAT CAN BE IMMEDIATELY IMPLEMENTED IN THE CLASSROOM. THIS PRACTICAL RESOURCE DEMONSTRATES THE POWER OF LEARNING TO READ LIKE WRITERS.

ZEN TIES (A STILLWATER BOOK) JON J MUTH 2015-07-28 STILLWATER, THE BELOVED ZEN PANDA, NOW IN HIS OWN APPLE TV+ ORIGINAL SERIES! STILLWATER THE PANDA RETURNS IN A DELIGHTFUL COMPANION TO HIS CALDECOTT HONOR BOOK, ZEN SHORTS. SUMMER HAS ARRIVED -- AND SO HAS KOO, STILLWATER'S HAIKU-SPEAKING YOUNG NEPHEW. AND WHEN STILLWATER ENCOURAGES KOO, AND HIS FRIENDS ADDY, MICHAEL, AND KARL TO HELP A GROUCHY OLD NEIGHBOR IN NEED, THEIR EFFORTS ARE REWARDED IN UNEXPECTED

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WAYS. ZEN TIES IS A CHARMING STORY OF COMPASSION AND FRIENDSHIP THAT REAFFIRMS THE IMPORTANCE OF OUR TIES TO ONE ANOTHER.

GRAMMAR KEEPERS GRETCHEN BERNABEI 2015-01-02 YOUR BEST OFFENSE AGAINST THE STATE ASSESSMENTS NO MATTER WHAT STATE YOU TEACH IN, YOU CAN BE CERTAIN THAT GRAMMAR IS BEING TESTED . . . FREQUENTLY AND ACROSS THE GRADES! THE BIGGEST ISSUE? MOST OF OUR GRADES 4-12 STUDENTS CONTINUE TO MAKE THE SAME OLD ERRORS YEAR AFTER YEAR. GRAMMAR KEEPERS TO THE RESCUE, WITH 101 LESSONS THAT HELP STUDENTS INTERNALIZE THE CONVENTIONS OF CORRECTNESS ONCE AND FOR ALL. BERNABEI'S KEY INGREDIENTS INCLUDE DAILY JOURNAL WRITING TO INCREASE PRACTICE AND PROVIDE AN AUTHENTIC CONTEXT MINILESSONS AND INTERACTIVE DIALOGUES THAT MODEL HOW TO MAKE GRAMMATICAL CHOICES A "KEEPERS 101" SHEET TO TRACK TEACHING AND "PARTS OF SPEECH SHEET" FOR STUDENT REFERENCE

INQUIRY AND THE NATIONAL SCIENCE EDUCATION STANDARDS NATIONAL RESEARCH COUNCIL 2000-05-03 HUMANS, ESPECIALLY CHILDREN, ARE NATURALLY CURIOUS. YET, PEOPLE OFTEN BALK AT THE THOUGHT OF LEARNING SCIENCE--THE "EYES GLAZED OVER" SYNDROME. TEACHERS MAY FIND TEACHING SCIENCE A MAJOR CHALLENGE IN AN ERA WHEN SCIENCE RANGES FROM THE HARDLY IMAGINABLE QUARK TO THE DISTANT, BLAZING QUASAR. INQUIRY AND THE NATIONAL SCIENCE EDUCATION STANDARDS IS THE BOOK THAT EDUCATORS HAVE BEEN WAITING FOR--A PRACTICAL GUIDE TO TEACHING INQUIRY AND TEACHING THROUGH INQUIRY, AS RECOMMENDED BY THE NATIONAL SCIENCE EDUCATION STANDARDS. THIS WILL BE AN IMPORTANT RESOURCE FOR EDUCATORS WHO MUST HELP SCHOOL BOARDS, PARENTS, AND TEACHERS UNDERSTAND "WHY WE CAN'T TEACH THE WAY WE USED TO." "INQUIRY" REFERS TO THE DIVERSE WAYS IN WHICH SCIENTISTS STUDY THE NATURAL WORLD AND IN WHICH STUDENTS GRASP SCIENCE KNOWLEDGE AND THE METHODS BY WHICH THAT KNOWLEDGE IS PRODUCED. THIS BOOK EXPLAINS AND ILLUSTRATES HOW INQUIRY HELPS STUDENTS LEARN SCIENCE CONTENT, MASTER HOW TO DO SCIENCE, AND UNDERSTAND THE NATURE OF SCIENCE. THIS BOOK EXPLORES THE DIMENSIONS OF TEACHING AND LEARNING SCIENCE AS INQUIRY FOR K-12 STUDENTS ACROSS A RANGE OF SCIENCE TOPICS. DETAILED EXAMPLES HELP CLARIFY WHEN TEACHERS SHOULD USE THE INQUIRY-BASED APPROACH AND HOW MUCH STRUCTURE, GUIDANCE, AND COACHING THEY SHOULD PROVIDE. THE BOOK DISPELS MYTHS THAT MAY HAVE DISCOURAGED EDUCATORS FROM THE INQUIRY-BASED APPROACH AND ILLUMINATES THE SUBTLE INTERPLAY BETWEEN CONCEPTS, PROCESSES, AND SCIENCE AS IT IS EXPERIENCED IN THE CLASSROOM. INQUIRY AND THE NATIONAL SCIENCE EDUCATION STANDARDS SHOWS HOW TO BRING THE STANDARDS TO LIFE, WITH FEATURES SUCH AS CLASSROOM VIGNETTES EXPLORING DIFFERENT KINDS OF INQUIRIES FOR ELEMENTARY, MIDDLE, AND HIGH SCHOOL AND FREQUENTLY ASKED QUESTIONS FOR TEACHERS, RESPONDING TO COMMON CONCERNS SUCH AS OBTAINING TEACHING SUPPLIES. TURNING TO ASSESSMENT, THE COMMITTEE DISCUSSES WHY ASSESSMENT IS IMPORTANT, LOOKS AT EXISTING SCHEMES AND FORMATS, AND ADDRESSES HOW TO INVOLVE STUDENTS IN ASSESSING THEIR OWN LEARNING ACHIEVEMENTS. IN ADDITION, THIS BOOK DISCUSSES ADMINISTRATIVE ASSISTANCE,

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COMMUNICATION WITH PARENTS, APPROPRIATE TEACHER EVALUATION, AND OTHER AVENUES TO PROMOTING AND SUPPORTING THIS NEW TEACHING PARADIGM.

THE MIDDLE SCHOOL GRAMMAR TOOLKIT SEAN RUDAY 2020-05-17 TEACHING GRAMMAR CAN BE OVERWHELMING AND IS OFTEN AN OVERLOOKED PART OF EFFECTIVE INSTRUCTION. THE MIDDLE SCHOOL GRAMMAR TOOLKIT TO THE RESCUE! NOW IN ITS SECOND EDITION, THIS COMPREHENSIVE GUIDE MAKES GRAMMAR INSTRUCTION FUN AND MEANINGFUL. YOU WILL LEARN HOW TO: TEACH GRAMMAR IN A PRACTICAL AND APPLICABLE WAY BY PRESENTING EACH GRAMMAR RULE AS A USEFUL WRITING TOOL FOR STUDENTS. USE MENTOR TEXTS—EXCERPTS FROM GREAT LITERATURE—TO HELP STUDENTS UNDERSTAND GRAMMAR IN ACTION. PROMOTE METACOGNITION ALONG THE WAY, SO THAT STUDENTS BECOME RESPONSIBLE FOR THEIR OWN LEARNING. IMPLEMENT INNOVATIVE INSTRUCTIONAL STRATEGIES AND TOOLS ALIGNED WITH COMMON CORE AND OTHER STATE STANDARDS. THROUGHOUT THE BOOK, YOU’LL FIND STEP-BY-STEP RECOMMENDATIONS FOR TEACHING GRAMMATICAL CONCEPTS, SUCH AS UNDERSTANDING INTENSIVE PRONOUNS, CHOOSING LANGUAGE THAT EXPRESSES IDEAS PRECISELY, FORMING VERBS IN DIFFERENT MOODS, AND MAINTAINING CONSISTENCY IN STYLE AND TONE, AND MUCH, MUCH MORE. ORGANIZED TO HELP STUDENTS MEET THE COMMON CORE STATE STANDARDS AND OTHER STATE LANGUAGE STANDARDS FOR GRADES 6-8, THE BOOK INCLUDES TIPS ADDRESSING TEACHING FOR EACH OF THESE GRADES, CLASSROOM SNAPSHOTS THAT SHOW YOU THE TOOLS IN ACTION, AND SPECIFIC INSTRUCTIONAL RECOMMENDATIONS TO ENGAGE STUDENTS. NEW! THE SECOND EDITION FEATURES REVISED CLASSROOM SNAPSHOTS AND EXEMPLARS TO SHOWCASE SUCCESSFUL PRACTICES, AND NEW FLOWCHARTS TO VISUALLY REPRESENT INSTRUCTIONAL RECOMMENDATIONS. THE EXPANDED, FREE ANNOTATED BIBLIOGRAPHY IS UPDATED TO INCLUDE CONTEMPORARY, HIGH-QUALITY YOUNG ADULT LITERATURE AND GIVES EXAMPLES OF KEY GRAMMATICAL CONCEPTS FOUND IN EACH WORK. THESE RESOURCES ARE AVAILABLE AS SUPPLEMENTAL DOWNLOADS ON OUR WEBSITE.

NONFICTION MENTOR TEXTS LYNNE R. DORFMAN 2009 GUIDES TEACHERS THROUGH A VARIETY OF PROJECTS, SAMPLES, AND CLASSROOM ANECDOTES THAT DEMONSTRATE HOW TEACHERS CAN HELP STUDENTS BECOME MORE EFFECTIVE WRITERS OF GOOD NONFICTION.

ACADEMIC CONVERSATIONS JEFF ZWIERS 2011 WHERE WOULD WE BE WITHOUT CONVERSATION? THROUGHOUT HISTORY, CONVERSATIONS HAVE ALLOWED US TO SEE DIFFERENT PERSPECTIVES, BUILD IDEAS, AND SOLVE PROBLEMS. CONVERSATIONS, PARTICULARLY ACADEMIC CONVERSATIONS ... PUSH STUDENTS TO THINK AND LEARN IN LASTING WAYS. ACADEMIC CONVERSATIONS ARE BACK-AND-FORTH DIALOGUES IN WHICH STUDENTS FOCUS ON A TOPIC AND EXPLORE IT BY BUILDING, CHALLENGING, AND NEGOTIATING RELEVANT IDEAS. [THE] AUTHORS ... HAVE IDENTIFIED FIVE CORE COMMUNICATION SKILLS TO HELP STUDENTS HOLD PRODUCTIVE ACADEMIC CONVERSATIONS ACROSS CONTENT AREAS. THESE SKILLS ARE: ELABORATING AND CLARIFYING, SUPPORTING IDEAS WITH EVIDENCE, BUILDING ON AND/OR CHALLENGING IDEAS, PARAPHRASING AND SYNTHESIZING. THIS BOOK SHOWS TEACHERS HOW TO WEAVE THE CULTIVATION OF ACADEMIC CONVERSATION SKILLS

AND CONVERSATIONS INTO CURRENT TEACHING APPROACHES.

POINT-LESS SARAH M ZERWIN 2020-03 "AN EXPLORATION OF MOVING AWAY FROM TRADITIONAL LETTER OR NUMBER GRADES AS AN ASSESSMENT AND AS A RESULT PRODUCING MORE THOUGHTFUL STUDENTS WHOSE LEARNING IS MORE AUTHENTIC"--

THE COMMON CORE GRAMMAR TOOLKIT SEAN RUDAY 2014-04-24 THE COMMON CORE’S LANGUAGE STANDARDS CAN SEEM OVERWHELMING—STUDENTS NEED TO LEARN SPECIFIC, COMPLEX GRAMMAR RULES AT EACH GRADE LEVEL. THE COMMON CORE GRAMMAR TOOLKIT TO THE RESCUE! THIS COMPREHENSIVE GUIDE MAKES GRAMMAR INSTRUCTION FUN AND MEANINGFUL. YOU WILL LEARN HOW TO... • TEACH THE COMMON CORE’S LANGUAGE STANDARDS FOR GRADES 6-8 BY PRESENTING EACH GRAMMAR RULE AS A USEFUL WRITING TOOL. • USE MENTOR TEXTS—EXCERPTS FROM GREAT LITERATURE—TO HELP STUDENTS UNDERSTAND GRAMMAR IN ACTION. • PROMOTE METACOGNITION ALONG THE WAY, SO THAT STUDENTS BECOME RESPONSIBLE FOR THEIR OWN LEARNING. THE BOOK THOROUGHLY COVERS HOW TO TEACH THE COMMON CORE’S LANGUAGE STANDARDS FOR GRADES 6-8, ON TOPICS SUCH AS UNDERSTANDING INTENSIVE PRONOUNS, USING COMMAS TO SET OFF NONRESTRICTIVE CLAUSES, MAINTAINING CONSISTENCY IN STYLE AND TONE, FORMING VERBS IN DIFFERENT MOODS, AND MUCH, MUCH MORE. YOU’LL LEARN HOW TO PRESENT EACH OF THESE GRAMMAR RULES TO YOUR STUDENTS AS TOOLS THAT WILL HELP THEM IMPROVE THEIR WRITING. YOU’LL ALSO FIND CLASSROOM SNAPSHOTS THAT SHOW THE TOOLS IN ACTION, AND HANDY, REPRODUCIBLE CHARTS THAT YOU CAN USE WITH YOUR OWN STUDENTS. BONUS! THE BOOK INCLUDES A FREE ANNOTATED BIBLIOGRAPHY, WHICH IS OFFERED AS A SUPPLEMENTAL DOWNLOAD ON OUR WEBSITE. THE BIBLIOGRAPHY LISTS HIGH-QUALITY YOUNG ADULT LITERATURE AND GIVES EXAMPLES OF KEY GRAMMATICAL CONCEPTS FOUND IN EACH WORK, SO YOU CAN USE ADDITIONAL MENTOR TEXTS WITH YOUR STUDENTS.

CRAFT MOVES STACEY SHUBITZ 2016-06-28 FOREWORD BY LESTER LAMINACK HOW DO YOU CHOOSE MENTOR TEXTS FOR YOUR STUDENTS? HOW DO YOU MINE THEM FOR THE CRAFT LESSONS YOU WANT YOUR STUDENTS TO LEARN? IN CRAFT MOVES, STACEY SHUBITZ, COFOUNDER OF THE TWO WRITING TEACHERS WEBSITE, DOES THE HEAVY LIFTING FOR YOU: USING TWENTY RECENTLY PUBLISHED PICTURE BOOKS, SHE CREATES MORE THAN 180 LESSONS TO TEACH VARIOUS CRAFT MOVES THAT WILL HELP YOUR STUDENTS BECOME BETTER WRITERS. STACEY FIRST DISCUSSES PICTURE BOOKS AS TEACHING TOOLS AND OFFERS WAYS TO INTEGRATE THEM INTO YOUR CURRICULUM, AND CLASSROOM DISCUSSIONS. SHE ALSO SHARES ROUTINES AND CLASSROOM PROCEDURES TO HELP STUDENTS FOCUS ON THEIR WRITING DURING THE INDEPENDENT WRITING PORTION OF WRITING WORKSHOP AND HELPS TEACHERS PREPARE FOR SMALL-GROUP INSTRUCTION. EACH OF THE 184 LESSONS IN THE BOOK INCLUDES A PUBLISHER’S SUMMARY, A RATIONALE OR EXPLANATION OF THE CRAFT MOVE DEMONSTRATED IN THE BOOK, AND A PROCEDURE THAT TAKES TEACHERS AND STUDENTS BACK INTO THE MENTOR TEXT TO DEEPEN THEIR UNDERSTANDING OF THE SELECTED CRAFT MOVE. A STEP-BY-STEP GUIDE DEMONSTRATES HOW TO ANALYZE A PICTURE BOOK FOR MULTIPLE CRAFT MOVES. USING PICTURE BOOKS AS MENTOR TEXTS WILL HELP YOUR

STUDENTS NOT ONLY READ AS WRITERS AND WRITE WITH JOY BUT ALSO BECOME WRITERS WHO CAN EFFECTIVELY COMMUNICATE MEANING, STRUCTURE THEIR WRITING, WRITE WITH DETAIL, AND GIVE THEIR WRITING THEIR OWN UNIQUE VOICE.

THE BLUE BOOK OF GRAMMAR AND PUNCTUATION LESTER KAUFMAN 2021-04-16 THE BESTSELLING WORKBOOK AND GRAMMAR GUIDE, REVISED AND UPDATED! HAILED AS ONE OF THE BEST BOOKS AROUND FOR TEACHING GRAMMAR, THE BLUE BOOK OF GRAMMAR AND PUNCTUATION INCLUDES EASY-TO-UNDERSTAND RULES, ABUNDANT EXAMPLES, DOZENS OF REPRODUCIBLE QUIZZES, AND PRE- AND POST-TESTS TO HELP TEACH GRAMMAR TO MIDDLE AND HIGH SCHOOLERS, COLLEGE STUDENTS, ESL STUDENTS, HOMESCHOOLERS, AND MORE. THIS CONCISE, ENTERTAINING WORKBOOK MAKES LEARNING ENGLISH GRAMMAR AND USAGE SIMPLE AND FUN. THIS UPDATED 12TH EDITION REFLECTS THE LATEST UPDATES TO ENGLISH USAGE AND GRAMMAR, AND INCLUDES ANSWERS TO ALL REPRODUCIBLE QUIZZES TO FACILITATE SELF-ASSESSMENT AND LEARNING. CLEAR AND CONCISE, WITH EASY-TO-FOLLOW EXPLANATIONS, OFFERING "JUST THE FACTS" ON ENGLISH GRAMMAR, PUNCTUATION, AND USAGE FULLY UPDATED TO REFLECT THE LATEST RULES, ALONG WITH EVEN MORE QUIZZES AND PRE- AND POST-TESTS TO HELP TEACH GRAMMAR IDEAL FOR STUDENTS FROM SEVENTH GRADE THROUGH ADULTHOOD IN THE US AND ABROAD FOR ANYONE WHO WANTS TO UNDERSTAND THE MAJOR RULES AND SUBTLE GUIDELINES OF ENGLISH GRAMMAR AND USAGE, THE BLUE BOOK OF GRAMMAR AND PUNCTUATION OFFERS COMPREHENSIVE, STRAIGHTFORWARD INSTRUCTION.

MENTOR TEXTS THAT MULTITASK [GRADES K-8] PAMELA KOUTRAKOS 2022-01-11 STREAMLINE LITERACY LEARNING WITH POWER-PACKED CHILDREN'S BOOKS PAM KOUTRAKOS SHOWS HOW TO STREAMLINE AND INTEGRATE LITERACY INSTRUCTION USING A SINGLE CHILDREN'S TEXT FOR A VARIETY OF PURPOSES, WEAVING TOGETHER DIFFERENT ASPECTS OF LITERACY FROM READING AND WRITING TO SPELLING AND GRAMMAR. THIS USER-FRIENDLY RESOURCE IS PACKED WITH READY-TO-GO LESSONS AND TOOLS TO CREATE AND TEACH USING MULTITASKING TEXTS. RESOURCES INCLUDE FULL LESSONS CENTERED ON HIGH-QUALITY, INCLUSIVE CHILDREN'S LITERATURE A DIY SECTION TO HELP TEACHERS PLAN AND TEACH LESSONS DOZENS OF STUDENT AND CLASSROOM EXAMPLES PRINTABLES AVAILABLE ONLINE TO HELP WITH IMMEDIATE IMPLEMENTATION

WRITE LIKE THIS KELLY GALLAGHER 2011 RECOGNIZING THE IMPORTANCE THAT MODELING PLAYS IN THE LEARNING PROCESS, HIGH SCHOOL ENGLISH TEACHER KELLY GALLAGHER SHARES HOW HE GETS HIS STUDENTS TO STAND NEXT TO AND PAY CLOSE ATTENTION TO MODEL WRITERS, AND HOW DOING SO ELEVATES HIS STUDENTS' WRITING ABILITIES. --FROM PUBLISHER DESCRIPTION.

POETRY MENTOR TEXTS LYNNE R. DORFMAN 2012 "IN POETRY MENTOR TEXTS, LYNNE AND ROSE SHOW TEACHERS HOW TO USE POEMS IN BOTH READING AND WRITING WORKSHOPS AND ACROSS CONTENT AREAS. WRITTEN IN A FRIENDLY, CONVERSATIONAL TONE, THIS PRACTICAL BOOK EXPLORES A VARIETY OF POETIC FORMS, INCLUDING POEMS THAT INSPIRE RESPONSE, LIST POEMS, ACROSTIC POEMS, PERSONA POEMS, AND POEMS FOR TWO VOICES--

VERSATILE FORMS OF POETRY THAT CAN BE USED IN EVERY GRADE. EACH OF THESE POETIC FORMS HAS ITS OWN CHAPTER FEATURING FIVE POEMS WITH APPLICATIONS FOR BOTH READING AND WRITING CLASSROOMS. READING CONNECTIONS PRESENT SKILLS AND STRATEGIES TO MOVE STUDENTS FORWARD AS READERS, HELPING THEM TO BUILD FLUENCY, VOCABULARY, COMPREHENSION, PHONEMIC AWARENESS, AND PHONICS. WRITING CONNECTIONS HELP STUDENTS AND TEACHERS DISCOVER THEIR OWN VOICES AND GROW AS POETS AND WORDSMITHS AS THEY TRY OUT MANY POETIC FORMS. POEMS HELP STUDENTS AT ALL GRADE LEVELS LEARN TO BETTER ADDRESS COMPLEX READING TEXTS, OFFERING THEM A CHANCE TO DIG DEEPER AND USE HIGHER-ORDER THINKING SKILLS. ADDITIONALLY, YOUR TURN WRITING LESSONS PROVIDE A SCAFFOLD FOR SEAMLESSLY MOVING FROM MODELING TO THE SHARED OR GUIDED EXPERIENCE AND THE TRANSFER TO INDEPENDENT WORK. THE TREASURE CHEST OFFERS A BRIEF ANNOTATION OF THE POEMS DISCUSSED IN EACH CHAPTER AS WELL AS COMPANION PIECES THAT EXTEND AND ENHANCE THE WORK OF THE READING AND WRITING CLASSROOM."--PUBLISHER'S DESCRIPTION.

MENTOR DEVELOPMENT IN THE EDUCATION OF MODERN LANGUAGE TEACHERS CAROL GRAY 2001-01-01 THIS BOOK INVESTIGATES A NUMBER OF CASE STUDIES OF LANGUAGE MENTORING IN ACTION WITH A VIEW TO PROMPTING READERS TO REFLECT UPON THEIR OWN PRACTICE AS TEACHER EDUCATORS. RECENT RESEARCH ON MENTORING, TEACHER EFFECTIVENESS, LANGUAGE TEACHING AND LANGUAGE TEACHER EDUCATION IS COMBINED TO PROVIDE A BACKGROUND TO THE CASE STUDIES, HELPING TO ILLUMINATE GENERAL PRINCIPLES AND ISSUES.

THE ELEMENTARY SCHOOL GRAMMAR TOOLKIT SEAN RUDAY 2020-06-01 TEACHING GRAMMAR CAN BE OVERWHELMING AND IS OFTEN AN OVERLOOKED PART OF EFFECTIVE INSTRUCTION. THE ELEMENTARY SCHOOL GRAMMAR TOOLKIT TO THE RESCUE! NOW IN ITS SECOND EDITION, THIS COMPREHENSIVE GUIDE MAKES GRAMMAR INSTRUCTION FUN AND MEANINGFUL. YOU WILL LEARN HOW TO... • TEACH GRAMMAR IN A PRACTICAL WAY TO HELP STUDENTS GROW AS READERS AND WRITERS BY PRESENTING EACH GRAMMAR RULE AS A USEFUL WRITING TOOL. • USE MENTOR TEXTS—EXCERPTS FROM GREAT LITERATURE—TO HELP STUDENTS UNDERSTAND GRAMMAR IN ACTION. • PROMOTE METACOGNITION ALONG THE WAY SO THAT STUDENTS BECOME RESPONSIBLE FOR THEIR OWN LEARNING. • IMPLEMENT INNOVATIVE INSTRUCTIONAL STRATEGIES AND TOOLS ALIGNED WITH COMMON CORE AND OTHER STATE STANDARDS. THROUGHOUT THE BOOK, YOU'LL FIND STEP-BY-STEP RECOMMENDATIONS FOR TEACHING EACH OF THE GRAMMAR TOOLS TO HELP STUDENTS MEET THE COMMON CORE STATE STANDARDS AND OTHER STATE LANGUAGE STANDARDS FOR GRADES THREE TO FIVE, PLUS CLASSROOM SNAPSHOTS THAT SHOW YOU THE TOOLS IN ACTION, HANDY TEMPLATES THAT YOU CAN USE IN THE CLASSROOM, AND NEW TIPS FOR EXTRA SUPPORT AT THE END OF EVERY CHAPTER. NEW! THE SECOND EDITION FEATURES REVISED CLASSROOM SNAPSHOTS AND EXEMPLARS TO SHOWCASE SUCCESSFUL PRACTICES, NEW VISUALS, MORE FREE CHARTS AND ACTIVITIES, AND NEW "BONUS TIPS FOR SUPPORT" IN EACH CHAPTER, WITH EXTRA PRACTICES AND STRATEGIES TO USE WITH STUDENTS WHO

NEED EXTRA SUPPORT. THE EXPANDED, FREE ANNOTATED BIBLIOGRAPHY IS UPDATED TO INCLUDE CONTEMPORARY, HIGH-QUALITY CHILDREN'S AND YOUNG ADULT LITERATURE AND GIVES EXAMPLES OF KEY GRAMMATICAL CONCEPTS FOUND IN EACH WORK. THESE RESOURCES ARE AVAILABLE AS SUPPLEMENTAL DOWNLOADS ON OUR WEBSITE.

MECHANICALLY INCLINED JEFF ANDERSON 2005-01-01 PLACES GRAMMAR THEORY IN CONTEXT WITH PRACTICAL INSTRUCTION STRATEGIES, EXPLAINS WHY STUDENTS OFTEN DON'T UNDERSTAND OR APPLY GRAMMAR CORRECTLY, AND DEMONSTRATES HOW TO CREATE A WORKSHOP ENVIRONMENT THAT SUPPORTS GRAMMAR AND MECHANICS CONCEPTS.

HOW PEOPLE LEARN NATIONAL RESEARCH COUNCIL 2000-08-11 FIRST RELEASED IN THE SPRING OF 1999, HOW PEOPLE LEARN HAS BEEN EXPANDED TO SHOW HOW THE THEORIES AND INSIGHTS FROM THE ORIGINAL BOOK CAN TRANSLATE INTO ACTIONS AND PRACTICE, NOW MAKING A REAL CONNECTION BETWEEN CLASSROOM ACTIVITIES AND LEARNING BEHAVIOR. THIS EDITION INCLUDES FAR-REACHING SUGGESTIONS FOR RESEARCH THAT COULD INCREASE THE IMPACT THAT CLASSROOM TEACHING HAS ON ACTUAL LEARNING. LIKE THE ORIGINAL EDITION, THIS BOOK OFFERS EXCITING NEW RESEARCH ABOUT THE MIND AND THE BRAIN THAT PROVIDES ANSWERS TO A NUMBER OF COMPELLING QUESTIONS. WHEN DO INFANTS BEGIN TO LEARN? HOW DO EXPERTS LEARN AND HOW IS THIS DIFFERENT FROM NON-EXPERTS? WHAT CAN TEACHERS AND SCHOOLS DO WITH CURRICULA, CLASSROOM SETTINGS, AND TEACHING METHODS TO HELP CHILDREN LEARN MOST EFFECTIVELY? NEW EVIDENCE FROM MANY BRANCHES OF SCIENCE HAS SIGNIFICANTLY ADDED TO OUR UNDERSTANDING OF WHAT IT MEANS TO KNOW, FROM THE NEURAL PROCESSES THAT OCCUR DURING LEARNING TO THE INFLUENCE OF CULTURE ON WHAT PEOPLE SEE AND ABSORB. HOW PEOPLE LEARN EXAMINES THESE FINDINGS AND THEIR IMPLICATIONS FOR WHAT WE TEACH, HOW WE TEACH IT, AND HOW WE ASSESS WHAT OUR CHILDREN LEARN. THE BOOK USES EXEMPLARY TEACHING TO ILLUSTRATE HOW APPROACHES BASED ON WHAT WE NOW KNOW RESULT IN IN-DEPTH LEARNING. THIS NEW KNOWLEDGE CALLS INTO QUESTION CONCEPTS AND PRACTICES FIRMLY ENTRENCHED IN OUR CURRENT EDUCATION SYSTEM. TOPICS INCLUDE: HOW LEARNING ACTUALLY CHANGES THE PHYSICAL STRUCTURE OF THE BRAIN. HOW EXISTING KNOWLEDGE AFFECTS WHAT PEOPLE NOTICE AND HOW THEY LEARN. WHAT THE THOUGHT PROCESSES OF EXPERTS TELL US ABOUT HOW TO TEACH. THE AMAZING LEARNING POTENTIAL OF INFANTS. THE RELATIONSHIP OF CLASSROOM LEARNING AND EVERYDAY SETTINGS OF COMMUNITY AND WORKPLACE. LEARNING NEEDS AND OPPORTUNITIES FOR TEACHERS. A REALISTIC LOOK AT THE ROLE OF TECHNOLOGY IN EDUCATION.

MENTORS IN THE MAKING BETTY ACHINSTEIN 2006 IN RESPONSE TO A GROWING INTEREST IN MENTORING AND NEW TEACHER INDUCTION, THE AUTHORS OFFER A UNIQUE VIEW OF DEVELOPING QUALITY MENTORS. DRAWING ON EMPIRICAL RESEARCH, PRACTITIONER ACTION INQUIRY, AND FIELD-TESTED PRACTICES FROM INDUCTION PROGRAMS, THEY EXPLORE EFFECTIVE MENTORING IN DIVERSE EDUCATIONAL CONTEXTS. WITH RICHLY CONTEXTUALIZED AND THOUGHTFULLY ANALYZED EXCERPTS FROM ACTUAL MENTORING CONVERSATIONS AND POWERFUL EXAMPLES OF PRACTICE, THE VOLUME OFFERS EDUCATORS, RESEARCHERS, AND

POLICYMAKERS A REFORM-MINDED VISION OF THE FUTURE OF MENTORING. CHALLENGING CONVENTIONAL WISDOM, THIS ESSENTIAL RESOURCE: ARGUES THAT MENTORS ARE NOT BORN, BUT DEVELOPED THROUGH CONSCIOUS, DELIBERATE, ONGOING LEARNING; PROVIDES A NEEDED LINK BETWEEN RESEARCH AND PRACTICE IN THE FIELD OF NEW TEACHER MENTORING, TO DEFINE A KNOWLEDGE BASE FOR EFFECTIVE MENTORING; DOCUMENTS INDUCTION AND MENTORING PRACTICES THAT FOCUS NEW TEACHERS ON INDIVIDUAL LEARNERS, EQUITY-ORIENTED CURRICULUM AND PEDAGOGY, AND THE EDUCATOR'S ROLE IN REFORMING SCHOOL CULTURE; HIGHLIGHTS PROBLEMS AND COMPLEXITIES OF ENACTING MENTOR KNOWLEDGE AND LEARNING IN DIVERSE CONTEXTS.

MENTOR TEXTS THAT MULTITASK [GRADES K-8] PAMELA KOUTRAKOS 2022-01-11 STREAMLINE LITERACY LEARNING WITH POWER-PACKED CHILDREN'S BOOKS TWO OF THE MOST COMMON CHALLENGES EDUCATORS FACE IS LACK OF TIME AND RESOURCES. IN MENTOR TEXTS THAT MULTITASK, PAM KOUTRAKOS SHOWS HOW TO STREAMLINE LITERACY INSTRUCTION BY USING A SINGLE MENTOR TEXT TO TEACH READING, WRITING, SPELLING, VOCABULARY, GRAMMAR, SPEAKING, AND LISTENING. WHEN YOU INTEGRATE LITERACY INSTRUCTION THIS WAY, CONCEPTS START TO COME TOGETHER MORE CLEARLY FOR CHILDREN - AND TEACHERS SAVE TIME AND EXPENSE. THIS USER-FRIENDLY RESOURCE IS PACKED WITH READY-TO-GO LESSONS AND TOOLS TO CREATE, PLAN, AND TEACH USING MULTITASKING TEXTS. THE LESSONS AND ACCOMPANYING IDEAS CAN JUMPSTART LEARNING IN THE CLASSROOM BY INTEGRATING AND CONNECTING LITERACY CONCEPTS IN TIME-EFFICIENT WAYS. RESOURCES INCLUDE FULL LESSONS CENTERED ON HIGH-QUALITY CHILDREN'S LITERATURE TO TAKE THE GUESSWORK OUT OF PLANNING A DIY SECTION TO HELP TEACHERS PLAN AND TEACH LESSONS AROUND OTHER FAVORITE TEXTS DOZENS OF STUDENT AND CLASSROOM EXAMPLES TO SHOW YOU WHAT'S POSSIBLE PRINTABLES AVAILABLE ONLINE TO HELP WITH IMMEDIATE IMPLEMENTATION. DESIGNED TO HELP TEACHERS BUILD A MORE INCLUSIVE CLASSROOM LIBRARY AND INSTRUCTIONAL PRACTICE, THIS GUIDE HIGHLIGHTS TEXTS THAT REPRESENT AND CELEBRATE A MULTITUDE OF CHARACTERS AND TOPICS.

A CLOSER LOOK LYNNE R. DORFMAN 2017 IN A CLOSER LOOK, LYNNE DORFMAN AND DIANE DOUGHERTY PROVIDE THE TOOLS AND STRATEGIES YOU NEED TO USE FORMATIVE ASSESSMENT IN WRITING WORKSHOP. THROUGH LYNNE AND DIANE'S IDEAS, YOU WILL BE ABLE TO ESTABLISH AN ENVIRONMENT WHERE STUDENTS WILL INTERNALIZE WAYS THAT THEY CAN ASSESS THEIR OWN WRITING AND BECOME INDEPENDENT WRITERS. LYNNE AND DIANE SHARE METHODS FOR COLLECTING AND MANAGING INFORMATION, AND SHOW PRACTICAL, SIMPLE, AND CONCISE WAYS TO DOCUMENT STUDENT THINKING. IN THE ACCOMPANYING ONLINE VIDEOS, THEY DEMONSTRATE CONFERENCES WITH INDIVIDUAL WRITERS, SMALL GROUPS, AND WHOLE GROUPS. QUICK, EASY-TO-MANAGE ASSESSMENT METHODS EMPHASIZE THAT FORMATIVE ASSESSMENT DOES NOT HAVE TO TAKE A LONG TIME TO BE WORTHWHILE AND EFFECTIVE. VIGNETTES FROM CLASSROOM TEACHERS, PRINCIPALS, AND AUTHORS ADD A VARIETY OF PERSPECTIVES AND CLASSROOM EXPERIENCES ON THIS IMPORTANT TOPIC. A CLOSER LOOK SHOWS THAT WHEN STUDENTS ARE IN CHARGE OF THEIR OWN WRITING

PROCESS AND SET AND REACH THEIR OWN GOALS, WRITING BECOMES A VIBRANT, ENERGETIC PART OF THE DAY.

SCIENCE TEACHING RECONSIDERED NATIONAL RESEARCH COUNCIL 1997-03-12 EFFECTIVE SCIENCE TEACHING REQUIRES CREATIVITY, IMAGINATION, AND INNOVATION. IN LIGHT OF CONCERNS ABOUT AMERICAN SCIENCE LITERACY, SCIENTISTS AND EDUCATORS HAVE STRUGGLED TO TEACH THIS DISCIPLINE MORE EFFECTIVELY. SCIENCE TEACHING RECONSIDERED PROVIDES UNDERGRADUATE SCIENCE EDUCATORS WITH A PATH TO UNDERSTANDING STUDENTS, ACCOMMODATING THEIR INDIVIDUAL DIFFERENCES, AND HELPING THEM GRASP THE METHODS--AND THE WONDER--OF SCIENCE. WHAT IMPACT DOES TEACHING STYLE HAVE? HOW DO I PLAN A COURSE CURRICULUM? HOW DO I MAKE LECTURES, CLASSES, AND LABORATORIES MORE EFFECTIVE? HOW CAN I TELL WHAT STUDENTS ARE THINKING? WHY DON'T THEY UNDERSTAND? THIS HANDBOOK PROVIDES PRODUCTIVE APPROACHES TO THESE AND OTHER QUESTIONS. WRITTEN BY SCIENTISTS WHO ARE ALSO EDUCATORS, THE HANDBOOK OFFERS SUGGESTIONS FOR HAVING A GREATER IMPACT IN THE CLASSROOM AND PROVIDES RESOURCES FOR FURTHER RESEARCH.

REVISION DECISIONS JEFF ANDERSON 2014-11-01 REVISION IS OFTEN A CONFUSING AND DIFFICULT PROCESS FOR STUDENTS, BUT IT'S ALSO THE MOST IMPORTANT PART OF THE WRITING PROCESS. IF STUDENTS LEAVE OUR CLASSROOMS NOT KNOWING HOW TO MOVE A PIECE OF WRITING FORWARD, WE'VE FAILED THEM. REVISION DECISIONS WILL HELP TEACHERS DEVELOP THE SKILLS STUDENTS NEED IN AN EVER-EVOLVING WRITING, LANGUAGE, AND READING WORLD. JEFF ANDERSON AND DEBORAH DEAN HAVE WRITTEN A BOOK THAT ENGAGES WRITERS IN THE TINKERING, PLAYING, AND THINKING THAT ARE ESSENTIAL TO CLARIFY AND ELEVATE WRITING. FOCUSING ON SENTENCES, JEFF AND DEBORAH USE MENTOR TEXTS TO SHOW THE MYRIAD POSSIBILITIES THAT EXIST FOR REVISION. ESSENTIAL TO THEIR PROCESS IS THE CONCEPT OF CLASSROOM TALK. READERS WILL BE SHOWN HOW REVISION LESSONS CAN BE DISCUSSED IN A GENERATIVE WAY, AND HOW EACH STUDENT CAN BENEFIT FROM TALKING THROUGH THE REVISION PROCESS AS A GROUP. REVISION DECISIONS FOCUSES ON DEVELOPING BOTH THE WRITING AND THE WRITER. THE EASY-TO-FOLLOW LESSONS MAKE CLEAR AND ACCESSIBLE THE RIGOROUS THINKING AND THE CHALLENGING PROCESS OF MAKING WRITING WORK. NARRATIVES, SETUP LESSONS, TEMPLATES, AND DETAILS ABOUT HOW TO MOVE STUDENTS TOWARD INDEPENDENCE ROUND OUT THIS ESSENTIAL BOOK. ADDITIONALLY, THE AUTHORS WEAVE THE LANGUAGE, READING, AND WRITING GOALS OF THE COMMON CORE AND OTHER STANDARDS INTO AN INTEGRATED AND CONNECTED PRACTICE. THE NOTED LANGUAGE ARTS TEACHER JAMES BRITTON ONCE SAID THAT GOOD WRITING "FLOATS ON A SEA OF TALK." REVISION DECISIONS SUPPORTS THOSE GENUINE CONVERSATIONS WE NATURALLY HAVE AS READERS AND WRITERS, LEADING THE WAY TO THE ESSENTIAL GOAL OF MAKING MEANING.

EXPERIENCES OF SECOND LANGUAGE TEACHER EDUCATION T. WRIGHT 2014-12-03 THIS BOOK BRINGS TOGETHER THE VOICES OF TEACHER EDUCATORS WORKING IN DIFFERENT NATIONAL AND EDUCATIONAL SETTINGS. IT COVERS THEMES SUCH AS CHANGE IN TEACHER

EDUCATION PRACTICES, THE INFLUENCES OF CONTEXT ON PRACTICE, AND OF INTERCULTURALITY, TO PROVIDE RICH INSIGHTS INTO THE PROCESSES AND EFFECTS OF SECOND LANGUAGE TEACHER EDUCATION.

TOO MANY TAMALES GARY SOTO 1996-08-08 THIS MODERN CLASSIC CELEBRATES THE TRADITION OF TAMALES AND FAMILY BONDING AT CHRISTMAS. CHRISTMAS EVE STARTED OUT SO PERFECTLY FOR MARIA. SNOW HAD FALLEN AND THE STREETS GLITTERED. MARIA'S FAVORITE COUSINS WERE COMING OVER AND SHE GOT TO HELP MAKE THE TAMALES FOR CHRISTMAS DINNER. IT WAS ALMOST TOO GOOD TO BE TRUE WHEN HER MOTHER LEFT THE KITCHEN FOR A MOMENT AND MARIA GOT TO TRY ON HER BEAUTIFUL DIAMOND RING . . . THIS IS THE STORY OF A TREASURE THOUGHT TO BE LOST IN A BATCH OF TAMALES; OF A DESPERATE AND FUNNY ATTEMPT BY MARIA AND HER COUSINS TO EAT THEIR WAY OUT OF TROUBLE; AND THE WARM WAY A FAMILY PULLS TOGETHER TO MAKE IT A PERFECT CHRISTMAS AFTER ALL. ALSO AVAILABLE IN SPANISH AS ¡QUÉ MONTAÑA DE TAMALES!
ASK A MANAGER ALISON GREEN 2018-05-01 FROM THE CREATOR OF THE POPULAR WEBSITE ASK A MANAGER AND NEW YORK'S WORK-ADVICE COLUMNIST COMES A WITTY, PRACTICAL GUIDE TO 200 DIFFICULT PROFESSIONAL CONVERSATIONS—FEATURING ALL-NEW ADVICE! THERE'S A REASON ALISON GREEN HAS BEEN CALLED "THE DEAR ABBY OF THE WORK WORLD." TEN YEARS AS A WORKPLACE-ADVICE COLUMNIST HAVE TAUGHT HER THAT PEOPLE AVOID AWKWARD CONVERSATIONS IN THE OFFICE BECAUSE THEY SIMPLY DON'T KNOW WHAT TO SAY. THANKFULLY, GREEN DOES—AND IN THIS INCREDIBLY HELPFUL BOOK, SHE TACKLES THE TOUGH DISCUSSIONS YOU MAY NEED TO HAVE DURING YOUR CAREER. YOU'LL LEARN WHAT TO SAY WHEN • COWORKERS PUSH THEIR WORK ON YOU—THEN TAKE CREDIT FOR IT • YOU ACCIDENTALLY TRASH-TALK SOMEONE IN AN EMAIL THEN HIT "REPLY ALL" • YOU'RE BEING MICROMANAGED—OR NOT BEING MANAGED AT ALL • YOU CATCH A COLLEAGUE IN A LIE • YOUR BOSS SEEMS UNHAPPY WITH YOUR WORK • YOUR CUBEMATE'S LOUD SPEAKERPHONE IS MAKING YOU HOMICIDAL • YOU GOT DRUNK AT THE HOLIDAY PARTY PRAISE FOR ASK A MANAGER "A MUST-READ FOR ANYONE WHO WORKS . . . [ALISON GREEN'S] ADVICE BOILS DOWN TO THE IDEA THAT YOU SHOULD BE PROFESSIONAL (EVEN WHEN OTHERS ARE NOT) AND THAT COMMUNICATING IN A STRAIGHTFORWARD MANNER WITH CANDOR AND KINDNESS WILL GET YOU FAR, NO MATTER WHERE YOU WORK."—BOOKLIST (STARRED REVIEW) "THE AUTHOR'S FRIENDLY, WARM, NO-NONSENSE WRITING IS A PLEASURE TO READ, AND HER ADVICE CAN BE WIDELY APPLIED TO RELATIONSHIPS IN ALL AREAS OF READERS' LIVES. IDEAL FOR ANYONE NEW TO THE JOB MARKET OR NEW TO MANAGEMENT, OR ANYONE HOPING TO IMPROVE THEIR WORK EXPERIENCE."—LIBRARY JOURNAL (STARRED REVIEW) "I AM A HUGE FAN OF ALISON GREEN'S ASK A MANAGER COLUMN. THIS BOOK IS EVEN BETTER. IT TEACHES US HOW TO DEAL WITH MANY OF THE MOST VEXING BIG AND LITTLE PROBLEMS IN OUR WORKPLACES—AND TO DO SO WITH GRACE, CONFIDENCE, AND A SENSE OF HUMOR."—ROBERT SUTTON, STANFORD PROFESSOR AND AUTHOR OF THE NO ASSHOLE RULE AND THE ASSHOLE SURVIVAL GUIDE "ASK A MANAGER IS THE ULTIMATE PLAYBOOK FOR NAVIGATING THE TRADITIONAL WORKFORCE IN A DIPLOMATIC BUT FIRM WAY."—ERIN

LOWRY, AUTHOR OF *BROKE MILLENNIAL: STOP SCRAPING BY AND GET YOUR FINANCIAL LIFE TOGETHER*

DISTANCE EDUCATION FOR TEACHER TRAINING HILARY PERRATON 2002-03-11 FIRST PUBLISHED IN 2002. ROUTLEDGE IS AN IMPRINT OF TAYLOR & FRANCIS, AN INFORMA COMPANY.

PATTERNS OF POWER JEFF ANDERSON 2021 "IS THIS RIGHT? IS THIS HOW IT'S SUPPOSED TO LOOK?" ADOLESCENT WRITERS OFTEN ASK THESE KINDS OF QUESTIONS BECAUSE TRADITIONAL GRAMMAR INSTRUCTION FOCUSES TOO MUCH ON WHAT'S RIGHT OR WHAT'S WRONG. THE FEAR OF MAKING A MISTAKE HIDES THE TRUE POWER OF CONVENTIONS - THE CREATION OF MEANING, PURPOSE, AND EFFECT, THE ULTIMATE READING-WRITING CONNECTION. JOIN JEFF ANDERSON, WITH TRAVIS LEECH AND MELINDA CLARK, AS THEY EXPLORE GRAMMAR IN A NEW WAY IN *PATTERNS OF POWER: INVITING ADOLESCENT WRITERS INTO THE CONVENTIONS OF LANGUAGE, GRADES 6-8*. LET'S LIFT MIDDLE SCHOOL WRITERS BY FOCUSING ON POSSIBILITY AND PRODUCING EFFECTIVE WRITING THAT WILL TRANSFER TO THE CLASSROOM AND BEYOND. INSIDE *PATTERNS OF POWER, GRADES 6-8*, TEACHERS WILL FIND A QUICK YET COMPREHENSIVE EXPLANATION OF THE INVITATIONAL PROCESS--THE EASY-TO-FOLLOW, BRAIN-BASED PROCESS CREATED TO INVITE ADOLESCENT WRITERS TO LEARN ABOUT AND APPLY CONVENTIONS OF THE ENGLISH LANGUAGE THROUGH THE CELEBRATION OF AUTHOR'S PURPOSE AND CRAFT. THIS PROCESS IS THE FOUNDATION ON WHICH 55 AUTHENTIC, FLEXIBLE, AND EFFECTIVE LESSON SETS WERE BUILT. THROUGH PRACTICAL GUIDANCE AND READY-TO-USE LESSONS, YOU'LL BE FULLY EQUIPPED TO TEACH GRAMMAR IN AN ENGAGING AND AUTHENTIC WAY IN JUST 10 MINUTES A DAY. INSIDE YOU'LL FIND: 55 STANDARDS-ALIGNED LESSON SETS THAT INCLUDE EXCERPTS FROM HIGH-INTEREST, AUTHENTIC, AND DIVERSE YOUNG ADULT AND MIDDLE GRADE MENTOR TEXTS REAL-LIFE CLASSROOM EXAMPLES AND TIPS GLEANED FROM THE AUTHORS' WORK FACILITATING THE PATTERNS-OF-POWER PROCESS IN HUNDREDS OF CLASSROOMS RESOURCES TO USE IN CLASSROOM INSTRUCTION OR AS HANDOUTS FOR STUDENT LITERACY NOTEBOOKS WITH HUNDREDS OF TEACH-TOMORROW VISUALS AND IMPLEMENTATION SUPPORTS THAT INCLUDE QUICK-REFERENCE GUIDES AS WELL AS SOUNDTRACK LISTS TO INFUSE THE JOY OF MUSIC INTO GRAMMAR INSTRUCTION, *PATTERNS OF POWER, GRADES 6-8* GIVES YOU EVERYTHING YOU NEED TO INSPIRE YOUR ADOLESCENT WRITERS TO MOVE BEYOND LIMITATION AND INTO THE ENDLESS POSSIBILITIES OF WHAT THEY CAN DO AS WRITERS.

SCHOOL, FAMILY, AND COMMUNITY PARTNERSHIPS JOYCE L. EPSTEIN 2018-07-19 STRENGTHEN FAMILY AND COMMUNITY ENGAGEMENT TO PROMOTE EQUITY AND INCREASE STUDENT SUCCESS! WHEN SCHOOLS, FAMILIES, AND COMMUNITIES COLLABORATE AND SHARE RESPONSIBILITY FOR STUDENTS' EDUCATION, MORE STUDENTS SUCCEED IN SCHOOL. BASED ON 30 YEARS OF RESEARCH AND FIELDWORK, THIS FOURTH EDITION OF A BESTSELLER PROVIDES TOOLS AND GUIDELINES TO USE TO DEVELOP MORE EFFECTIVE AND EQUITABLE PROGRAMS OF FAMILY AND COMMUNITY ENGAGEMENT. WRITTEN BY A TEAM OF WELL-KNOWN EXPERTS, THIS FOUNDATIONAL TEXT DEMONSTRATES A PROVEN APPROACH TO IMPLEMENT AND SUSTAIN

grammar-matters-lessons-tips-conversations-using-mentor-texts-k-6

INCLUSIVE, GOAL-ORIENTED PROGRAMS. READERS WILL FIND: MANY EXAMPLES AND VIGNETTES RUBRICS AND CHECKLISTS FOR IMPLEMENTATION OF PLANS CD-ROM COMPLETE WITH SLIDES AND NOTES FOR WORKSHOP PRESENTATIONS

STILL LEARNING TO READ FRANKI SIBBERSON 2016-08-28 FOREWORD BY COLBY SHARP IN THE DECADE SINCE THE FIRST EDITION OF *STILL LEARNING TO READ* WAS PUBLISHED, THE PREVALENCE OF TESTING AND THE COMMON CORE STATE STANDARDS HAVE CHANGED WHAT IS EXPECTED OF BOTH TEACHERS AND STUDENTS. THE NEW EDITION OF *STILL LEARNING TO READ* FOCUSES ON THE NEEDS OF STUDENTS IN GRADES 3-6 IN ALL ASPECTS OF READING WORKSHOP, INCLUDING READING WORKSHOP, READ-ALOUD, CLASSROOM DESIGN, DIGITAL TOOLS, FICTION, NONFICTION, AND CLOSE READING. THE BOOK STAYS TRUE TO ITS ORIGINAL BELIEFS OF SLOWING DOWN AND KNOWING OUR READERS, BUT IT ALSO TAKES INTO ACCOUNT THE SENSE OF URGENCY THAT CHANGING TIMES AND STANDARDS IMPOSE ON CLASSROOMS. THIS EDITION EXAMINES CURRENT TRENDS IN LITERACY, INCLUDES A NEW SECTION ON INTENTIONAL INSTRUCTIONAL PLANNING, AND PROVIDES EXPANDED EXAMPLES OF MINI-LESSONS AND ROUTINES THAT PROMOTE DEEPER THINKING ABOUT LEARNING. IT ALSO INCLUDES A BRAND NEW CHAPTER ON SCAFFOLDING FOR READING NONFICTION AND SHOWCASES THE AUTHORS' LATEST THINKING ON CLOSE READING AND TEXT COMPLEXITY. ONLINE VIDEOS PROVIDE GLIMPSES INTO CLASSROOMS AS STUDENTS MAKE BOOK CHOICES, WORK IN SMALL GROUPS, AND DISCUSS THEIR READING NOTEBOOKS. EXPANDED AND UPDATED BOOK LISTS, RECOMMENDATIONS FOR DIGITAL TOOLS, LESSON CYCLES, AND SECTIONS SPECIFICALLY WRITTEN FOR SCHOOL LEADERS ROUND OUT THIS FOUNDATIONAL RESOURCE. *WELCOME TO WRITING WORKSHOP* STACEY SHUBITZ 2019 STACEY SHUBITZ AND LYNNE DORFMAN WARMLY WELCOME YOU TO EXPERIENCE WRITING WORKSHOP FOR THE FIRST TIME OR IN A NEW LIGHT WITH *WELCOME TO WRITING WORKSHOP*. THROUGH STRATEGIC ROUTINES, TIPS, RESOURCES, AND SHORT FOCUSED VIDEO CLIPS, TEACHERS CAN CREATE THE SIGHTS AND SOUNDS OF A THRIVING WRITING WORKSHOP WHERE: * BOTH STUDENTS AND TEACHERS ARE WORKING AUTHORS * STUDENTS SPEND MOST OF THEIR TIME WRITING--NOT JUST LEARNING ABOUT IT * STUDENT CHOICE IS ENCOURAGED TO HELP CREATE ENGAGED WRITERS, NOT COMPLIANT ONES * STUDENTS ARE PART OF THE FORMATIVE ASSESSMENT PROCESS * STUDENTS WILL LOOK FORWARD TO WRITING TIME--NOT DREAD IT. FROM EXPLANATIONS OF WRITING PROCESS AND WRITING TRAITS TO SMALL-GROUP STRATEGY LESSONS AND MINILESSONS, THIS BOOK WILL PROVIDE THE KNOW-HOW TO FEEL CONFIDENT AND COMFORTABLE IN THE TEACHING OF WRITERS.

THE KNOWLEDGE GAP NATALIE WEXLER 2020-08-04 THE UNTOLD STORY OF THE ROOT CAUSE OF AMERICA'S EDUCATION CRISIS--AND THE SEEMINGLY ENDLESS CYCLE OF MULTIGENERATIONAL POVERTY. IT WAS ONLY AFTER YEARS WITHIN THE EDUCATION REFORM MOVEMENT THAT NATALIE WEXLER STUMBLED ACROSS A HIDDEN EXPLANATION FOR OUR COUNTRY'S FRUSTRATING LACK OF PROGRESS WHEN IT COMES TO PROVIDING EVERY CHILD WITH A QUALITY EDUCATION. THE PROBLEM WASN'T ONE OF THE USUAL SCAPEGOATS: LAZY TEACHERS, SHODDY FACILITIES, LACK OF ACCOUNTABILITY. IT WAS SOMETHING NO ONE WAS

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TALKING ABOUT: THE ELEMENTARY SCHOOL CURRICULUM'S INTENSE FOCUS ON DECONTEXTUALIZED READING COMPREHENSION "SKILLS" AT THE EXPENSE OF ACTUAL KNOWLEDGE. IN THE TRADITION OF DALE RUSSAKOFF'S THE PRIZE AND DANA GOLDSTEIN'S THE TEACHER WARS, WEXLER BRINGS TOGETHER HISTORY, RESEARCH, AND COMPELLING CHARACTERS TO PULL BACK THE CURTAIN ON THIS FUNDAMENTAL FLAW IN OUR EDUCATION SYSTEM--ONE THAT FELLOW REFORMERS, JOURNALISTS, AND POLICYMAKERS HAVE LONG OVERLOOKED, AND OF WHICH THE GENERAL PUBLIC, INCLUDING MANY PARENTS, REMAINS UNAWARE. BUT THE KNOWLEDGE GAP ISN'T JUST A STORY OF WHAT SCHOOLS HAVE GOTTEN SO WRONG--IT ALSO FOLLOWS INNOVATIVE EDUCATORS WHO ARE IN THE PROCESS OF SHEDDING THEIR DEEPLY INGRAINED HABITS, AND DESCRIBES THE REWARDS THAT HAVE COME ALONG: STUDENTS WHO ARE NOT ONLY EXCITED TO LEARN BUT ARE ALSO ACQUIRING THE KNOWLEDGE AND VOCABULARY THAT WILL ENABLE THEM TO SUCCEED. IF WE TRULY WANT TO FIX OUR EDUCATION SYSTEM AND UNLOCK THE POTENTIAL OF OUR NEEDIEST CHILDREN, WE HAVE NO CHOICE BUT TO PAY ATTENTION.

UX DESIGN AND USABILITY MENTOR BOOK EMRAH YAYICI 2014-04 UX DESIGN AND USABILITY MENTOR BOOK INCLUDES BEST PRACTICES AND REAL-LIFE EXAMPLES IN A BROAD RANGE OF TOPICS LIKE: UX DESIGN TECHNIQUES USABILITY TESTING TECHNIQUES SUCH AS EYE-TRACKING USER INTERFACE DESIGN GUIDELINES MOBILE UX DESIGN PRINCIPLES PROTOTYPING LEAN PRODUCT DEVELOPMENT WITH AGILE VS. WATERFALL USE CASES USER PROFILING PERSONAS INTERACTION DESIGN INFORMATION ARCHITECTURE CONTENT WRITING CARD SORTING MIND-MAPPING WIREFRAMES AUTOMATION TOOLS CUSTOMER EXPERIENCE EVALUATION THE BOOK INCLUDES REAL-LIFE EXPERIENCES TO HELP READERS APPLY THESE BEST PRACTICES IN THEIR OWN ORGANIZATIONS. UX DESIGN AND USABILITY MENTOR BOOK IS AN EXTENSION OF BEST-SELLING BUSINESS ANALYST'S MENTOR BOOK. THANKS TO THE INTEGRATED BUSINESS ANALYSIS AND UX DESIGN METHODOLOGY IT PRESENTS, THE BOOK CAN BE USED AS A GUIDELINE TO CREATE USER INTERFACES THAT ARE BOTH FUNCTIONAL AND USABLE.

CREATING AN E-MENTORING COMMUNITY SHERYL BURGSTHALER 2006 PART 1 DESCRIBES THE PHILOSOPHY, RESEARCH BASE AND PURPOSES OF ONLINE MENTORING, AND HOW TO SET UP A COMMUNITY. PART 2 IS FOR STUDENTS, DISCUSSING 7 RECOMMENDATIONS FROM OTHER YOUNG PEOPLE AND ADULTS.

EL DEAFO CECE BELL 2014-09-02 A 2015 NEWBERY HONOR BOOK & NEW YORK TIMES BESTSELLER! GOING TO SCHOOL AND MAKING NEW FRIENDS CAN BE TOUGH. BUT GOING TO SCHOOL AND MAKING NEW FRIENDS WHILE WEARING A BULKY HEARING AID STRAPPED TO YOUR CHEST? THAT REQUIRES SUPERPOWERS! IN THIS FUNNY, POIGNANT GRAPHIC NOVEL MEMOIR, AUTHOR/ILLUSTRATOR CECE BELL CHRONICLES HER HEARING LOSS AT A YOUNG AGE AND HER SUBSEQUENT EXPERIENCES WITH THE PHONIC EAR, A VERY POWERFUL—AND VERY AWKWARD—HEARING AID. THE PHONIC EAR GIVES CECE THE ABILITY TO HEAR—SOMETIMES THINGS SHE SHOULDN'T—BUT ALSO ISOLATES HER FROM HER CLASSMATES. SHE REALLY JUST WANTS TO FIT IN AND FIND A TRUE FRIEND, SOMEONE WHO APPRECIATES HER AS SHE IS. AFTER

SOME TROUBLE, SHE IS FINALLY ABLE TO HARNESS THE POWER OF THE PHONIC EAR AND BECOME "EL DEAFO, LISTENER FOR ALL." AND MORE IMPORTANTLY, DECLARE A PLACE FOR HERSELF IN THE WORLD AND FIND THE FRIEND SHE'S LONGED FOR.

DEVELOPING EFFECTIVE STUDENT PEER MENTORING PROGRAMS PETER J. COLLIER 2015-10-09 AT A TIME WHEN COLLEGE COMPLETION IS A MAJOR ISSUE, AND THERE IS PARTICULAR CONCERN ABOUT THE RETENTION OF UNDERSERVED STUDENT POPULATIONS, PEER MENTORING PROGRAMS OFFER ONE SOLUTION TO PROMOTING STUDENT SUCCESS. THIS IS A COMPREHENSIVE RESOURCE FOR CREATING, REFINING AND SUSTAINING EFFECTIVE STUDENT PEER MENTORING PROGRAMS. WHILE PROVIDING A BLUEPRINT FOR SUCCESSFULLY DESIGNING PROGRAMS FOR A WIDE RANGE OF AUDIENCES – FROM FRESHMEN TO DOCTORAL STUDENTS – IT ALSO OFFERS SPECIFIC GUIDANCE ON DEVELOPING PROGRAMS TARGETING THREE LARGE GROUPS OF UNDER-SERVED STUDENTS: FIRST-GENERATION STUDENTS, INTERNATIONAL STUDENTS AND STUDENT VETERANS. THIS GUIDEBOOK IS DIVIDED INTO TWO MAIN SECTIONS. THE OPENING SECTION BEGINS BY REVIEWING THE ISSUE OF DEGREE NON-COMPLETION, AS WELL AS COLLEGE ADJUSTMENT CHALLENGES THAT ALL STUDENTS AND THOSE IN EACH OF THE TARGETED GROUPS FACE. SUBSEQUENT CHAPTERS IN SECTION ONE EXPLORE MODELS OF TRADITIONAL AND NON-TRADITIONAL STUDENT TRANSITION, PERSISTENCE AND BELONGING, ADDRESS WHAT PEER MENTORING CAN REALISTICALLY ACHIEVE, AND PRESENT A RUBRIC FOR CATEGORIZING COLLEGE STUDENT PEER-MENTORING PROGRAMS. THE FINAL CHAPTER IN SECTION ONE PROVIDES A DETAILED FRAMEWORK FOR ASSESSING STUDENTS' ADJUSTMENT ISSUES TO DETERMINE WHICH ONES PEER MENTORING PROGRAMS CAN APPROPRIATELY ADDRESS. SECTION TWO OF THE GUIDEBOOK SHIFTS FROM THE THEORETICAL TO THE PRACTICAL BY COVERING THE NUTS AND BOLTS OF DEVELOPING A COLLEGE STUDENT PEER-MENTORING PROGRAM. THE INITIAL CHAPTER IN SECTION TWO COVERS A RANGE OF DESIGN ISSUES INCLUDING ESTABLISHING A PROGRAM TIMELINE, DEVELOPING A BUDGET, SECURING FUNDING, GETTING COMMITMENTS FROM STAKEHOLDERS, HIRING STAFF, RECRUITING MENTORS AND MENTEES, AND DEVELOPING POLICIES AND PROCEDURES. SUBSEQUENT CHAPTERS ANALYZE THE STRENGTHS AND LIMITATIONS OF DIFFERENT PROGRAM DELIVERY OPTIONS, FROM PAIRED AND GROUP FACE-TO-FACE MENTORING TO THEIR E-MENTORING EQUIVALENTS; OFFER GUIDANCE ON THE CREATION OF PROGRAM CONTENT AND RESOURCES FOR MENTORS AND MENTEES, AND PROVIDE MENTOR TRAINING EXERCISES AND CURRICULAR GUIDELINES. SECTION TWO CONCLUDES BY OUTLINING PROCESSES FOR EVALUATING PROGRAMS, INCLUDING SETTING GOALS, COLLECTING APPROPRIATE DATA, AND METHODS OF ANALYSIS; AND BY OFFERING ADVICE ON SUSTAINING AND INSTITUTIONALIZING PROGRAMS. EACH CHAPTER OPENS WITH A CASE STUDY ILLUSTRATING ITS PRINCIPAL POINTS. THIS BOOK IS PRIMARILY INTENDED AS A RESOURCE FOR STUDENT AFFAIRS PROFESSIONALS AND PROGRAM COORDINATORS WHO ARE DEVELOPING NEW PEER-MENTORING PROGRAMS OR CONSIDERING REFINING EXISTING ONES. IT MAY ALSO SERVE AS A TEXT IN COURSES DESIGNED TO TRAIN FUTURE PEER MENTORS AND LEADERS.

