

# Telling It Ourselves An Oral History

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**Interactive Oral History Interviewing** Eva M. McMahan 2013-10-16 The essays in this anthology represent, in the broadest sense, an interpretive perspective of inquiry that has flourished in oral history for the past 15 years. This perspective considers oral history interviews as subjective, socially constructed and emergent events; that is, understanding, interpretation, and meaning of lived experience are interactively constructed. The impetus for this volume was the editor's fascination with the multifaceted complexity of the oral history interview method coupled with the belief that, despite many books that address methodological issues, no single work takes as its focus those complex, interactive processes which constitute the oral history interview. The editors' purpose in developing this anthology, therefore, was to provide a variety of essays which taken together address the

possibilities and constraints inherent in oral history interviewing.

**Oral History Theory** Lynn Abrams 2016-03-18 Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past, and Oral History Theory provides a comprehensive, systematic and accessible overview of this important field. Combining the study of theories drawn from disciplines ranging from linguistics to psychoanalysis with the observations of practitioners and including extensive examples of oral history practice from around the world, this book constitutes the first integrated discussion of oral history theory. Structured around key themes such as the peculiarities of oral history, the study of the self, subjectivity and intersubjectivity, memory, narrative, performance, power and trauma, each chapter provides a clear and user-friendly explanation of the various theoretical approaches, illustrating these with examples

from the rich field of published oral history and making suggestions for the practicing oral historian. This second edition includes a new chapter on trauma and ethics, a preface discussing new developments in the field and updated glossary and further reading sections. Supplemented by a new companion website ([www.routledge.com/cw/abrams](http://www.routledge.com/cw/abrams)) containing a comprehensive range of case studies, audio material and further resources, this book will be invaluable to experienced and novice oral historians, professionals, and students who are new to the discipline.

**Oral History and Education** Kristina R. Llewellyn 2017-04-03 This book considers if and how oral history is 'best practice' for education. International scholars, practitioners, and teachers consider conceptual approaches, methodological limitations, and pedagogical possibilities of oral history education. These experts ask if and how oral history enables students to democratize history; provides students with a lens for understanding nation-states' development; and supports historical thinking skills in the classrooms. This book provides the first comprehensive assessment of oral history education – inclusive of oral tradition, digital storytelling, family histories, and testimony – within the context of 21st century schooling. By addressing the significance of oral history for education, this book seeks to expand education's capacity for teaching and learning about the past.

**Bodies of Evidence** Nan Alamilla Boyd 2012-02-17 When written sources are scarce, historians often turn to oral histories for evidence. *Bodies of Evidence: The Practice of Queer Oral History* is the first book to provide serious scholarly insight into the methodological practices that shape lesbian, gay,

bisexual, transgender, and queer oral histories. The volume opens up a critical dialogue on the challenges of creating an archive of queer lives. Highlighting the work of fourteen authors who focus their research on queer community history, culture, and politics, each chapter pairs an oral history excerpt with an original essay in which the oral historian addresses his or her methods and practices. With an afterword by the preeminent scholar in the field, John D'Emilio, this collection enables readers to examine both a series of oral histories and analysis of the role memory, desire, sexuality, and gender play in documenting LGBTQ communities and cultures. The historical themes addressed within include lesbian bar history in San Francisco (c. 1940s, 1950s); early homophile organizing and social activism in Los Angeles (c. 1950s and 1960s); Third World Liberation and feminist antiwar activism in the U.S. and Canada (c. 1960s, 1970s); electoral politics and the career of Harvey Milk, the first openly gay elected official in San Francisco (1970s); Latino AIDS memory and activism in San Francisco (1980s, 1990s); and the war in Iraq (2000s). The methodological themes addressed in this book that are relevant to the practice of oral history include questions of sexual self-disclosure and voyeurism in the uses of oral history methods by queer studies scholars; the intimacy between researcher and narrator negotiated through multiple oral history interviews and on-going casual conversations; the production of comparative racial and sexual identities within the context of oral history interviews; the production of in-group mythology by same-sexuality interviewing--and the possible benefits of cross-sexuality and cross-ideology interviewing; what heterosexually-identified narrators can tell us about

LGBTQ life and death; the silences imposed by repressive U.S. government policy about sexual self-disclosure and the limits of permissible speech in highly politicized discourses such as "gays in the military." These themes provide new and insightful structures for thinking about oral history methods--both in general and in relation to the production of LGBTQ history.

**Working on the Bomb** S. L. Sanger 1995 The history of the Hanford Engineering Works, a site in eastern Washington that produced and separated plutonium for the Manhattan Project.

**The Oxford Handbook of Oral History** Donald A. Ritchie 2012-10-01 In the past sixty years, oral history has moved from the periphery to the mainstream of academic studies and is now employed as a research tool by historians, anthropologists, sociologists, medical therapists, documentary film makers, and educators at all levels. The Oxford Handbook of Oral History brings together forty authors on five continents to address the evolution of oral history, the impact of digital technology, the most recent methodological and archival issues, and the application of oral history to both scholarly research and public presentations. The volume is addressed to seasoned practitioners as well as to newcomers, offering diverse perspectives on the current state of the field and its likely future developments. Some of its chapters survey large areas of oral history research and examine how they developed; others offer case studies that deal with specific projects, issues, and applications of oral history. From the Holocaust, the South African Truth and Reconciliation Commissions, the Falklands War in Argentina, the Velvet Revolution in Eastern Europe, to memories of September 11, 2001 and of Hurricane Katrina, the creative and essential efforts of

oral historians worldwide are examined and explained in this multipurpose handbook.

**Rethinking Oral History and Tradition** Nepia Mahuika 2019-10-09 Indigenous peoples have our own ways of defining oral history. For many, oral sources are shaped and disseminated in multiple forms that are more culturally textured than just standard interview recordings. For others, indigenous oral histories are not merely fanciful or puerile myths or traditions, but are viable and valid historical accounts that are crucial to native identities and the relationships between individual and collective narratives. This book challenges popular definitions of oral history that have displaced and confined indigenous oral accounts as merely oral tradition. It stands alongside other marginalized community voices that highlight the importance of feminist, Black, and gay oral history perspectives, and is the first text dedicated to a specific indigenous articulation of the field. Drawing on a Maori indigenous case study set in Aotearoa New Zealand, this book advocates a rethinking of the discipline, encouraging a broader conception of the way we do oral history, how we might define its form, and how its politics might move beyond a subsuming democratization to include nuanced decolonial possibilities.

**We Tell Ourselves Stories in Order to Live** Joan Didion 2006 A definitive compilation of essays and nonfiction writings spanning more than forty years includes the author's reflections on politics, lifestyle, place, and cultural figures, including her studies of Haight-Ashbury, the Manson family, the Black Panthers, California earthquakes, Bill Clinton and Kenneth Starr, and much more.

*Recording Oral History* Valerie Raleigh Yow 2014-12-05  
Recording Oral History, now available in its third edition, provides a comprehensive guide to oral history for researchers and students in diverse fields including history, sociology, anthropology, education, psychology, social work, and ethnographic methods. Writing in a clear, accessible style, Valerie Yow builds on the foundations laid in prior editions of her widely used and highly regarded text to tackle not just the practicalities of interviewing but also the varied ethical, legal, and philosophical questions that can arise. The text—now twelve chapters—allows for dedicated discussion of both legalities and ethics. Other new material include recent research on how brain functions affect memory, more comprehensive demonstration of how to analyze an interview, and details on making the most of technology, both old and new. Each chapter concludes with updated and annotated Recommended Readings and tailored appendixes address new developments, such as institutional review boards and the Oral History Association's new Principles and Best Practices.

**The Oral History Reader** Robert Perks 1998-01 The Oral History Reader edited by Robert Perks and Alistair Thomson, is an international anthology of the key writings about the theory, method and use of oral history. Arranged in five thematic sections, The Oral History Reader details issues in the theory and practice of oral history. The collection covers key debates in the postwar development of oral history including: \* problems posed by interviewing \* discussions of the politics of empowerment \* analytical strategies for interpreting memories \* concerns of archiving, practice, ethics and interpretation. Each section contains an introduction which contextualises the selection by

reviewing key issues and relevant literature. Extensive cross-referencing and indexing provides an aid to research and a crucial comparative dimension. This comprehensive volume illustrates similarities and differences in oral history work from around the world, with examples from North America, Britain, Australasia, Continental Europe, Latin America and Africa. It also details the subjects - such as labour history, women's history, gay and lesbian history, ethnic and indigenous people's history and disability history - to which oral history has made a significant contribution.

**Lies We Tell Ourselves** Robin Talley 2016-01-26 In 1959 Virginia, Sarah, a black student who is one of the first to attend a newly integrated school, forces Linda, a white integration opponent's daughter, to confront harsh truths when they work together on a school project.

September 11 Dean E. Murphy 2002 An eyewitness chronicle of the events of September 11, 2001, brings together forty first-person accounts by individuals affected by the terrorist attacks on the World Trade Center and the Pentagon.

*Feminism & Autobiography* Tess Coslett 2002-01-04 Featuring essays by leading feminist scholars from a variety of disciplines, this key text explores the latest developments in autobiographical studies. The collection is structured around the inter-linked concepts of genre, inter-subjectivity and memory. Whilst exemplifying the very different levels of autobiographical activity going on in feminist studies, the contributions chart a movement from autobiography as genre to autobiography as cultural practice, and from the analysis of autobiographical texts to a preoccupation with autobiography as method.

Recording Oral History Valerie Raleigh Yow 1994-02-14

With extensive examples from both historical and social science literature, this book is a practical guide to methods of recording oral history. The author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in-depth interviews and editing transcriptions. She also covers the ethical and legal issues involved in conducting life-history interviews and elaborates on three different types of oral history projects: community studies, biographies and family histories.

**Oral History in Southeast Asia** Patricia Pui Huen Lim 1998 Oral History is a means of recording the past, through interviews. There has been much oral history activity in Southeast Asia since the 1960s at both the institutional and individual levels. This volume contains a range of papers dealing with the theoretical, methodological and practical issues in oral history and the unique problems of their application in the Southeast Asian context. The authors include both academics and practitioners who bring with them a wealth of expertise and experience in anthropology, history, sociology, publishing and archives administration.

**Mortal Dilemmas** Donald Joralemon 2016-01-31 In accessible, informed, and often humorous prose, the author examines contemporary medical, legal, and bioethical debates on death and dying, to argue that modern America is not a death-denying culture; on the contrary, we have placed issues regarding end-of-life at the very center of public conversations about what it means to be human.

**Stories Between Us: Oral Histories from a Countercultural Congregation** Lena Rebecca Richardson 2012 Stories Between Us: Oral Histories from a

Countercultural Congregation; Plus a Guide to Creating Your Own Oral History Project shares life histories of activist UU elders. The elders are all members of the Berkeley Fellowship of Unitarian Universalists, a locus for social activism. Lisa Rubens of the Regional Oral History Office at UC Berkeley calls the project "a wonderful compendium of social memory and historical documentation." Illustrated by photos, the oral history excerpts also serve as a model for other congregations. The book features a step-by-step guide for creating an intergenerational oral history project similar to the Berkeley Fellowship Project. The book provides guidance about interview techniques, recording methods, project design, volunteer recruitment, and creating a community history celebration. It also includes curricula for six intergenerational story circles.

The Oral History Workshop Cynthia Hart 2009-11-26 We all know that we should ask now, before it's too late, before the stories are gone forever. But knowing and doing are two different things. Cynthia Hart, author of Cynthia Hart's Scrapbook Workshop, shows exactly how to collect, record, share, and preserve a family member's or a friend's oral history in this practical and inspirational guide. The Oral History Workshop breaks down what too often feels like an overwhelming project into a series of easily manageable steps: how to prepare for an interview; how to become a better listener; why there's always more beneath the surface and the questions to ask to get there; the pros and cons of video recording, including how your subjects should dress so the focus is on their words; four steps to keeping the interview on track; how to be attentive to your subject's energy levels; and the art of archiving or scrapbooking the interview into a finished keepsake.

At the heart of the book are hundreds of questions designed to cover every aspect of your subject's history: Do you remember when and how you learned to read? Who in your life showed you the most kindness? What insights have you gained about your parents over the years? Would you describe yourself as an optimist or a pessimist? In what ways were you introduced to music? What is the first gift you remember giving? If you could hold on to one memory forever, what would it be? When the answers are pieced together, a mosaic appears—a living history.

**So They Understand** William Schneider 2002-11 Illustrated with numerous stories collected from Alaska, the Yukon, and South Africa and further enlivened by the author's accessible style and experiences as a longtime oral historian and archivist, *So They Understand* is a comprehensive study of the special challenges and concerns involved in documenting, representing, preserving, and interpreting oral narratives. The title of the book comes from a quotation by Chief Peter John, the traditional chief of the Tanana Chiefs region in central Alaska: "In between the lines is something special going on in their minds, and that has got to be brought to light, so they understand just exactly what is said." William Schneider discusses how stories work in relation to their cultures and performance settings, sorts out different types of stories—from broad genres such as personal narratives and life histories to such more specific and less-often considered types as presentations at hearings and other public gatherings—and examines a variety of critical issues, including the roles and relationships of storytellers and interviewers, accurate representation and preservation of stories and their performances, understanding and

interpreting their cultural backgrounds and meanings, and intellectual property rights. Throughout, he blends a diverse selection of stories, including his own, into a text rich with pertinent examples. William Schneider is curator of oral history and associate in anthropology at the Rasmuson Library, University of Alaska Fairbanks, where he introduced oral history "jukeboxes," innovative interactive, multimedia computer files that present and cross-reference audio oral history and related photos and maps. Among other works, his publications include, as editor, *Kusiq: An Eskimo Life History from the Arctic Coast of Alaska* and, with Phyllis Morrow, *When Our Words Return: Writing, Hearing, and Remembering Oral Traditions of Alaska and the Yukon*.

**Telling Sexual Stories** Ken Plummer 2002-11-01 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

**Oral History for the Qualitative Researcher** Valerie J. Janesick 2010-03-18 Oral history is a particularly useful way to capture ordinary people's lived experiences. This innovative book introduces the full array of oral history research methods and invites students and qualitative researchers to try them out in their own work. Using choreography as an organizing metaphor, the author presents creative strategies for collecting, representing, analyzing, and interpreting oral history data. Instructive exercises and activities help readers develop specific skills, such as nonparticipant observation, interviewing, and writing, with a special section on creating found data poems from interview transcripts. Also covered are uses of journals, court transcripts, and other documents; Internet resources, such as social networking sites; and photography and video. Emphasizing a social justice

perspective, the book includes excerpts of oral histories from 9/11 and Hurricane Katrina, among other detailed case examples.

*Telling Ourselves Into Existence* Christopher Drajem 2001

*Women's Oral History* Susan Hodge Armitage 2002-01-01

Women's Oral History: The "Frontiers" Reader is an essential guide to the practice of gathering and interpreting women's oral accounts of their lives. During the 1970s, when women's history was just developing, the lack of historical information about women's lives was glaring. Oral history quickly emerged as a vital and necessary tool for documenting the lives and experiences of women, who rarely recorded it for themselves?much less for posterity. Standard models of practicing oral history, however, were inadequate to the job of organizing and interpreting women's lives, and new models that addressed the distinctiveness of the lives of women?in all of their diversity?were needed. As one of the earliest journals devoted to feminist scholarship in the United States, *Frontiers: A Journal of Women Studies* was in the vanguard of the emerging field of women's oral history when it published its first landmark issue on the subject in 1977. Three subsequent issues exploring the evolving field has secured *Frontiers'* reputation at the forefront of women's oral history. *Women's Oral History* includes nineteen essays, each addressing the particularity of women's lives and experience. The collection provides both "how to" interview guides and examples of current research in sections covering basic methodology and rationale; the myriad uses of women's oral history; and discoveries and insights gained from oral history applications. The essays raise thought-provoking questions, glean original insights about the lives of

women and the practice of history, and call for women to write and record their own histories.

**An Oral History of the Special Olympics in China Volume 1** William P. Alford 2020-05-22

This open access book is unique in presenting the first oral history of individuals with an intellectual disability and their families in China. In this summary volume and the two accompanying volumes that follow, individuals with an intellectual disability tell their life stories, while their family members, teachers, classmates, and co-workers describe their professional, academic, and family relationships. Besides interview transcripts, each volume provides observations and records in real time the daily experiences of people with an intellectual disability. Drawing on the methodologies of sociology and oral history, the summary volume provides an unprecedented account of how people with intellectual disabilities in China understand themselves while also examining pertinent issues of public policy and civil society that have ramifications beyond the field of disability itself.

**The World Only Spins Forward** Isaac Butler 2018-02-13

"Marvelous . . . A vital book about how to make political art that offers lasting solace in times of great trouble, and wisdom to audiences in the years that follow."- Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR A STONEWALL BOOK AWARDS HONOR BOOK The oral history of *Angels in America*, as told by the artists who created it and the audiences forever changed by it--a moving account of the AIDS era, essential queer history, and an exuberant backstage tale. When Tony Kushner's *Angels in America* hit Broadway in 1993, it won the Pulitzer Prize, swept the Tonys, launched a score of major careers, and changed the way gay lives were

represented in popular culture. Mike Nichols's 2003 HBO adaptation starring Meryl Streep, Al Pacino, and Mary-Louise Parker was itself a tour de force, winning Golden Globes and eleven Emmys, and introducing the play to an even wider public. This generation-defining classic continues to shock, move, and inspire viewers worldwide. Now, on the 25th anniversary of that Broadway premiere, Isaac Butler and Dan Kois offer the definitive account of *Angels in America* in the most fitting way possible: through oral history, the vibrant conversation and debate of actors (including Streep, Parker, Nathan Lane, and Jeffrey Wright), directors, producers, crew, and Kushner himself. Their intimate storytelling reveals the on- and offstage turmoil of the play's birth--a hard-won miracle beset by artistic roadblocks, technical disasters, and disputes both legal and creative. And historians and critics help to situate the play in the arc of American culture, from the staunch activism of the AIDS crisis through civil rights triumphs to our current era, whose politics are a dark echo of the Reagan '80s. Expanded from a popular *Slate* cover story and built from nearly 250 interviews, *The World Only Spins Forward* is both a rollicking theater saga and an uplifting testament to one of the great works of American art of the past century, from its gritty San Francisco premiere to its starry, much-anticipated Broadway revival in 2018.

[An Oral History of the Special Olympics in China Volume 3](#)

William P Alford 2020-01-01 This open access book brings together oral histories that record the experiences of individuals with intellectual disabilities in Shanghai as they participate in their careers. Employees with intellectual disabilities describe their experiences seeking, attaining, and

maintaining employment. Their managers, colleagues, and family members also provide keen insight into the challenges and opportunities these individuals have encountered in the process of securing employment. An appendix provides a compilation of employment policies related to people with intellectual disabilities, particularly with respect to Shanghai.--

**Doing Oral History** Donald A. Ritchie 1995 "In this thorough guide to oral history theory, methods, and practice, Donald A. Ritchie, a prominent U.S. scholar in the field, synthesizes and builds on the extensive literature in manuals and fieldwork guides, to provide the first oral history handbook to address individual researchers as well as organized project teams (whether novices or veterans in the field), to cover videotaping as well as audio recording, and to support both teachers and archivists in their use of oral history records. Illustrating his guidelines with colorful examples from a wide range of fascinating projects, Ritchie offers clear, practical, and detailed advice on such issues as obtaining funding, staffing, and equipment; conducting interviews; publishing; videotaping; preserving materials; teaching oral history; and using oral histories in museums, on radio, in therapy, and in interactive video. Throughout, Ritchie stimulates researchers to consider and focus on the unique aspects of their individual projects as well as the special rewards and results of the recordings they make." "As he states at the outset, Ritchie's emphasis is on doing. His definitive guide provides all the practical advice and explanations contemporary oral historians require to turn their ideas and goals into action, and to create recordings that illuminate human experience for generations to come."--BOOK JACKET.Title Summary field

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An Oral History of the Special Olympics in China Volume 1 William P. Alford 2020-05-23 This open access book is unique in presenting the first oral history of individuals with an intellectual disability and their families in China. In this summary volume and the two accompanying volumes that follow, individuals with an intellectual disability tell their life stories, while their family members, teachers, classmates, and co-workers describe their professional, academic, and family relationships. Besides interview transcripts, each volume provides observations and records in real time the daily experiences of people with an intellectual disability. Drawing on the methodologies of sociology and oral history, the summary volume provides an unprecedented account of how people with intellectual disabilities in China understand themselves while also examining pertinent issues of public policy and civil society that have ramifications beyond the field of disability itself.

The Routledge Handbook of Literacy Studies Jennifer Rowsell 2015-05-15 The Routledge Handbook of Literacy Studies offers a comprehensive view of the field of language and literacy studies. With forty-three chapters reflecting new research from leading scholars in the field, the Handbook pushes at the boundaries of existing fields and combines with related fields and disciplines to develop a lens on contemporary scholarship and emergent fields of inquiry. The Handbook is divided into eight sections: • The foundations of literacy studies • Space-focused approaches • Time-focused approaches • Multimodal approaches • Digital approaches • Hermeneutic approaches • Making meaning from the everyday • Co-

constructing literacies with communities. This is the first handbook of literacy studies to recognise new trends and evolving trajectories together with a focus on radical epistemologies of literacy. The Routledge Handbook of Literacy Studies is an essential reference for undergraduate and postgraduate students and those researching and working in the areas of applied linguistics and language and literacy.

*Reviewing Qualitative Research in the Social Sciences* Audrey A. Trainor 2013-03-05 This book provides a useful guide for researchers, reviewers, and consumers who are charged with judging the quality of qualitative studies.

The Imprint of Another Life Margaret Homans 2013-07-18 The Imprint of Another Life: Adoption Narratives and Human Possibility addresses a series of questions about common beliefs about adoption. Underlying these beliefs is the assumption that human qualities are innate and intrinsic, an assumption often held by adoptees and their families, sometimes at great emotional cost. This book explores representations of adoption—transracial, transnational, and domestic same-race adoption—that reimagine human possibility by questioning this assumption and conceiving of alternatives. Literary scholar Margaret Homans examines fiction making's special relationship to themes of adoption, an "as if" form of family making, fabricated or fictional instead of biological or "real." Adoption has tended to generate stories rather than uncover bedrock truths. Adoptive families are made, not born; in the words of novelist Jeanette Winterson, "adopted children are self-invented because we have to be." In attempting to recover their lost histories and identities, adoptees create new stories about themselves. While some believe that adoptees cannot be whole unless they reconnect with

their origins, others believe that privileging biology reaffirms hierarchies (such as those of race) that harm societies and individuals. Adoption is lived and represented through an irresolvable tension between belief in the innate nature of human traits and belief in their constructedness, contingency, and changeability. The book shows some of the ways in which literary creation, and a concept of adoption as a form of creativity, manages this tension. The texts examined include fiction (e.g., classic novels such as *Silas Marner*, *What Maisie Knew*, and *Beloved*); memoirs by adoptees, adoptive parents, and birthmothers; drama, documentary films, advice manuals, social science writing; and published interviews with adoptees, parents, and birth parents. Along the way the book tracks the quests of adoptees who, whether or not they meet their original families, must construct their own stories rather than finding them; follows transnational adoptees as they return, hopes held high, to Korea and China; looks over the shoulders of a generation of girls adopted from China as they watch Disney's iconic *Mulan*, with its alluring story of destiny written on the skin; and listens to birthmothers as they struggle to tell painful secrets held for decades. This book engages in debates within adoption studies, women's and gender studies, transnational studies, and ethnic studies; it will appeal to literary scholars and critics, including specialists in memoir or narrative theory, and to general readers interested in adoption and in race. *Critical Strategies for Social Research* William K. Carroll 2004-01-01 Edited by Canadian sociologist William K. Carroll, this thought-provoking volume is designed for research methods courses in sociology and social sciences. *Critical Strategies for Social Research*

explores ways in which several key research strategies bring an emancipatory dimension to social analysis. The new approaches recognize that social analysis is a form of knowledge production that takes place in a human-constructed world marked by injustice and persistent inequality. Carroll considers five influential and productive strategies of inquiry: Dialectical Social Analysis Institutional Ethnography Participatory Action Research Critical Discourse Analysis Social Inquiry as Communicative Reason

*Oral History* 2007

*The Voice of the Past* Paul Thompson 2017 He discusses the reliability of oral evidence in comparison with other sources and considers the social context of its development. He looks at the relationship between memory, the self and identity. He traces oral history through its own past and weighs up the recent achievements of a movement which has become international, with notably strong developments in North America, Europe, Australia, Latin America, South Africa and the Far East, despite resistance from more conservative academics. This new edition combines the classic text of *The Voice of the Past* with many new sections, including especially the worldwide development of different forms of oral history and the parallel memory boom, as well as discussions of theory in oral history and of memory, trauma and reconciliation.

**New Directions in Queer Oral History** Clare Summerskill 2022-04-26 This comprehensive international collection reflects on the practice, purpose, and functionality of queer oral history, and in doing so demonstrates the vibrancy and innovation of this rapidly evolving field. Drawing on the roots of oral history's original commitment to "history from " queer oral history has

become an indispensable methodology at the heart of queer studies. Expanding and extending the existing canon, this book offers up key observations about queer oral history as a methodology, and how it might be advanced through cutting edge approaches. The collection contains a mix of contributions from established scholars, early career researchers, postgraduate students, archivists, and activists, ensuring its accessibility and wide appeal. The go-to reference for queer oral history for scholars, undergraduate and postgraduate students, and community-engaged practitioners, *New Directions in Queer Oral History* advances rigorous methodological and theoretical debates and constitutes a significant intervention in the world of oral history.

Oral History Theory Lynn Abrams 2016-03-18 Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past, and *Oral History Theory* provides a comprehensive, systematic and accessible overview of this important field. Combining the study of theories drawn from disciplines ranging from linguistics to psychoanalysis with the observations of practitioners and including extensive examples of oral history practice from around the world, this book constitutes the first integrated discussion of oral history theory. Structured around key themes such as the peculiarities of oral history, the study of the self, subjectivity and intersubjectivity, memory, narrative, performance, power and trauma, each chapter provides a clear and user-friendly explanation of the various theoretical approaches, illustrating these with examples from the rich field of published oral history and making suggestions for the practicing oral historian. This second edition includes a new chapter on trauma and

ethics, a preface discussing new developments in the field and updated glossary and further reading sections. Supplemented by a new companion website ([www.routledge.com/cw/abrams](http://www.routledge.com/cw/abrams)) containing a comprehensive range of case studies, audio material and further resources, this book will be invaluable to experienced and novice oral historians, professionals, and students who are new to the discipline.

**Meatpackers** Rick Halpern 1996 Presents interviews with African American members of the United Packinghouse Workers of America, from the 1930s through the 1960s.

**Voice of the Past: Oral History** Paul Thompson 2000-03-16 In this revised edition of Paul Thompson's successful book, he traces oral history through its own past and weighs up the recent achievements of this international movement. He challenges myths of historical scholarship and looks at the use of oral sources by the historian. The author offers advice on designing a project; discusses reliability of oral evidence; considers the context of the development of historical writing including its social function.; and looks at memory, the self and the use of drama and therapy. This new edition has been substantially revised and updated and includes an expanded discussion of narrative approaches and new technology used in the recording of information. Reviews from the second edition of *Voice of the Past: Oral History* 'Paul Thompson is a passionate and convincing crusader in the cause of oral history' *The Times Educational Supplement* 'It must be rare in modern academic life to replace your own unrivalled book after 10 years with an even better one, but he has done so. His new material on memory and the self, and on drama as therapy, should be read by literary critics in their infancy.' *The Independent* '...the first book to combine a

theory of oral history, the technical processes involved, and a road map of where oral evidence fits into the landscape of western historiography.' American Historical Review

Oral History and Photography A. Freund 2011-10-24 This book collects original research essays to explore the diverse uses of photographs and photography in oral history, from the use of photos as memory triggers to their deployment in the telling of life stories. The book's contributors include both oral historians and photography scholars and critics.

**Learning Disabilities - E-Book** Helen Atherton 2011-05-19 Learning Disabilities: Toward Inclusion (formerly edited by Bob Gates) is one of the leading textbooks in this field. It offers real ways to improve quality of experience for people with learning disabilities in all areas of life. This new edition brings together a comprehensive and coherent collection of material from eminent authors with a wealth of professional backgrounds and roles. Its contemporary focus reflects

practice developments including the impact of changing policy and legislation on the nature and configuration of services. The leading textbook for carers of people with learning disabilities A comprehensive overview of the field of learning disabilities care Well-written accessible content Activities, case studies, diagrams and further resources including useful web links the embedding of key themes across chapters to draw diverse material into an integrated whole. These are: person-centredness, values, the reality of practice, the range of ability, the range of services and national and international perspectives. chapters on advocacy, personal narratives and life story, inclusive research, risk, safeguarding, sensory awareness, epilepsy and end-of-life care online case studies and activities with critical-thinking questions and 'hot links' to web resources to extend knowledge and understanding thereby facilitating learning a fully searchable, customisable electronic version of the text to enable easy access and quick reference