

# The Of Night Women

If you ally need such a referred **The Of Night Women** ebook that will give you worth, acquire the entirely best seller from us currently from several preferred authors. If you want to entertaining books, lots of novels, tale, jokes, and more fictions collections are next launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all books collections The Of Night Women that we will agreed offer. It is not in this area the costs. Its just about what you need currently. This The Of Night Women, as one of the most vigorous sellers here will enormously be in the middle of the best options to review.

The Women I Think About at Night Mia Kankimäki 2020-11-10 In *The Women I Think About at Night*, Mia Kankimäki blends travelogue, memoir, and biography as she recounts her enchanting travels in Japan, Kenya, and Italy while retracing the steps of ten remarkable female pioneers from history. What can a forty-something childless woman do? Bored with her life and feeling stuck, Mia Kankimäki leaves her job, sells her apartment, and decides to travel the world, following the paths of the female explorers and artists from history who have long inspired her. She flies to Tanzania and then to Kenya to see where Karen Blixen—of *Out of Africa*—fame lived in the 1920s. In Japan, Mia attempts to cure her depression while researching Yayoi Kusama, the contemporary artist who has voluntarily lived in a psychiatric hospital for decades. In Italy, Mia spends her days looking for the works of forgotten Renaissance women painters of the Uffizi Gallery in Florence, and finally finds her heroines in the portraits of Sofonisba Anguissola, Lavinia Fontana, and Artemisia Gentileschi. If these women could make it in the world hundreds of years ago, why can't Mia? *The Women I Think About at Night* is part travelogue and part thrilling exploration of the lost women adventurers of history who defied expectations in order to see—and change—the world.

*Women of the Night* John Helfers 2007 Tales of female vampires in many guises.

Women in Ancient Societies Leonie J. Archer 1994-04-01 This collection of essays represents research currently being undertaken on women's lives and their representations in various ancient societies. It provides a forum for the exchange and development of ideas and methods at a crucial period in the growth of women's studies in the UK.

**The Kindness of Enemies** Leila Aboulela 2016-01-05 "A versatile prose stylist... [Aboulela's] lyrical style and incisive portrayal of Muslims living in the West received praise from the Nobel Prize winner J. M. Coetzee... [she is] a voice for multiculturalism."—*New York Times* It's 2010 and Natasha, a half Russian, half Sudanese professor of Islamic studies, is researching the life of Imam Shamil, the 19th century Muslim leader who led the anti-Russian resistance in the Caucasian War. When shy, single Natasha discovers that her star student, Oz, is not only descended from the warrior but also possesses Shamil's priceless sword, the Imam's story comes vividly to life. As Natasha's relationship with Oz and his alluring actress mother intensifies, Natasha is forced to confront issues she had long tried to avoid—that of her Muslim heritage. When Oz is suddenly arrested at his home one morning, Natasha realizes that everything she values stands in jeopardy. Told with Aboulela's inimitable elegance and narrated from the point of view of both Natasha and the historical characters she is researching, *The Kindness of Enemies* is both an engrossing story of a provocative period in history and an important examination of what it is to be a Muslim in a post 9/11 world.

The Daily Show (The Book) Chris Smith 2016-11-22 NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

**I'll Be Gone in the Dark** Michelle McNamara 2019-02-26 THE BASIS FOR THE MAJOR 6-PART HBO® DOCUMENTARY SERIES #1 NEW YORK TIMES BESTSELLER A BEST BOOK OF THE YEAR: Washington Post | Maureen Corrigan, NPR | Paste | Seattle Times | Entertainment Weekly | Esquire | Slate | BuzzFeed | Jezebel | Philadelphia Inquirer | Publishers Weekly | Kirkus Reviews | Library Journal | Buzzle Winner of the Goodreads Choice Awards for Nonfiction | Anthony Award Winner | SCIBA Book Award Winner | Finalist for the Edgar Award for Best Fact Crime | Longlisted for the Carnegie Medal for Excellence The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. Introduction by Gillian Flynn • Afterword by Patton Oswalt "A brilliant genre-buster.... Propulsive, can't-stop-now reading." —Stephen King For more than ten years, a mysterious and violent predator committed fifty sexual assaults in Northern California before moving south, where he perpetrated ten sadistic murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area. Three decades later, Michelle McNamara, a true crime journalist who created the popular website TrueCrimeDiary.com, was determined to find the violent psychopath she called "the Golden State Killer." Michelle pored over police reports, interviewed victims, and embedded herself in the online communities that were as obsessed with the case as she was. *I'll Be Gone in the Dark*—the masterpiece McNamara was writing at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind. It is also a portrait of a woman's obsession and her unflagging pursuit of the truth. Utterly original and compelling, it has been hailed as a modern true crime classic—one which fulfilled Michelle's dream: helping unmask the Golden State Killer.

*A Nghu Day Dawns* David Sherman 2013-07-15 Major Nghu, the fanatic North Vietnamese officer from book 1, is back. This time, he's got many more soldiers under his command, and uses different tactics, which he believes are guaranteed to defeat the Marines and Popular Forces of Combined Action Platoon Tango Niner. He starts by violating the Christmas truce - at a time when the Marines have American women visiting for Christmas dinner! Defeating the North Vietnamese is the toughest job Tango Niner has faced, especially once Major Nghu and his forces begin targeting the civilian population of the hamlets of Bun Hoa village. Step by step, Major Nghu believes he is achieving his ultimate goal of defeating the Marines and PFs of Tango Niner. Step by step, the Marines and PFs find ways to counter him and his forces, until they meet in the ultimate battle for control of the Song Du Ong river valley.

Women Talking Miriam Toews 2019-04-02 National Bestseller Winner of the Brooklyn Public Library Literary Prize for Fiction Shortlisted for the Governor General's Award for Fiction Shortlisted for the Reading Women Award "This amazing, sad, shocking, but touching novel, based on a real-life event, could be right out of *The Handmaid's Tale*." --Margaret Atwood, on Twitter "Scorching . . . *Women Talking* is a wry, freewheeling novel of ideas that touches on the nature of evil, questions of free will, collective responsibility, cultural determinism, and, above all, forgiveness." --*New York Times Book Review*, Editor's Choice One evening, eight Mennonite women climb into a hay loft to conduct a secret meeting. For the past two years, each of these

women, and more than a hundred other girls in their colony, has been repeatedly violated in the night by demons coming to punish them for their sins. Now that the women have learned they were in fact drugged and attacked by a group of men from their own community, they are determined to protect themselves and their daughters from future harm. While the men of the colony are off in the city, attempting to raise enough money to bail out the rapists and bring them home, these women—all illiterate, without any knowledge of the world outside their community and unable even to speak the language of the country they live in—have very little time to make a choice: Should they stay in the only world they've ever known or should they dare to escape? Based on real events and told through the "minutes" of the women's all-female symposium, Toews's masterful novel uses wry, politically engaged humor to relate this tale of women claiming their own power to decide. Named a Best Book of the Year By THE NEW YORK TIMES BOOK REVIEW (Notable Books of the Year) \* NPR.ORG\* THE WASHINGTON POST \* REAL SIMPLE \* THE NEW YORK TIMES (PARUL SEHGAL'S TOP BOOKS OF THE YEAR) \* SLATE \* STAR TRIBUNE (MINNEAPOLIS-ST. PAUL) \* LITHUB \* AUSTIN CHRONICLE \* GOOP\* ELECTRIC LITERATURE \* KIRKUS REVIEWS \* JEZEBEL\* BUSTLE \* PUBLISHERS WEEKLY \* TIME\* LIBRARY JOURNAL \* THE AV CLUB \* MASHABLE \* VOX \* Iep Jaltok Kathy Jetnil-Kijiner 2017-02-14 "Iep jaltok: woman is a basket is a collection of poetry by a young Marshallese woman highlighting the traumas of her people through colonialism, racism, forced migration, the legacy of nuclear testing by America, and the impending threats of climate change"--Provided by publisher.

**However Long the Night** Aimee Molloy 2013-04-16 In *However Long the Night*, Aimee Molloy tells the unlikely and inspiring story of Molly Melching, an American woman whose experience as an exchange student in Senegal led her to found Tostan and dedicate almost four decades of her life to the girls and women of Africa. This moving biography details Melching's beginnings at the University of Dakar and follows her journey of 40 years in Africa, where she became a social entrepreneur and one of humanity's strongest voices for the rights of girls and women. Inspirational and beautifully written, *However Long the Night: Molly Melching's Journey to Help Millions of African Women and Girls Triumph* is a passionate entreaty for all global citizens. This book is published in partnership with the Skoll Foundation, dedicated to accelerating innovations from organizations like Tostan that address the world's most pressing problems.

Wild for the Night Rasheed Carter 2012-04-11 Naji is a loose cannon addicted to gunsmoke, fast money, and making it happen at all costs. Nathan is college bound and determined to escape the streets. Gotta is a smooth talking playboy with a sweet tooth for teenage girls. Nikki the lone female in the family is beautiful, ambitious, and just as wild as her brothers. How else could she control them. K.K. the baby boy is 7 going on 25 and too grown for his own good. Journey with this family as they rescue Young Savage, encounter beef, internal conflict, and situations that test their love and loyalty to each other .

God's Country and the Woman James Oliver Curwood 2015-07-06 This early work by James Oliver Curwood was originally published in 1915 and we are now republishing it with a brand new introductory biography. In Curwood's tender novel "God's Country and the Woman", the Canadian wilderness hero, Phillip Weyman, agrees to help Josephine Adare, her family, and friends against the wiles and lechery of an outlaw gang, while the Russett and Barton Lumber Companies clash. James Oliver 'Jim' Curwood was an American action-adventure writer and conservationist. He was born on 12th June, 1878, in Owosso, Michigan, USA. In 1900, Curwood sold his first story while working for the Detroit News-Tribune, and after this, his career in writing was made. By 1909 he had saved enough money to travel to the Canadian northwest, a trip that provided the inspiration for his wilderness adventure stories. The success of his novels afforded him the opportunity to return to the Yukon and Alaska for several months each year - allowing Curwood to write more than thirty such books. Curwood's adventure writing followed in the tradition of Jack London. Like London, Curwood set many of his works in the wilds of the Great Northwest and often used animals as lead characters (Kazan, Barea; Son of Kazan, The Grizzly King and Nomads of the North). Many of Curwood's adventure novels also feature romance as primary or secondary plot consideration. This approach gave his work broad commercial appeal and helped drive his appearance on several best-seller lists in the early 1920s. His most successful work was his 1920 novel, *The River's End*. The book sold more than 100,000 copies and was the fourth best-selling title of the year in the United States, according to *Publisher's Weekly*. He contributed to various literary and popular magazines throughout his career, and his bibliography includes more than 200 such articles, short stories and serializations. In 1927, while on a fishing trip in Florida, Curwood was bitten on the thigh by what was believed to have been a spider and he had an immediate allergic reaction. Health problems related to the bite escalated over the next few months as an infection set in. He died soon after in his nearby home on Williams Street, on 13th August 1927. He was aged just forty-nine, and was interred in Oak Hill Cemetery (Owosso), in a family plot. Curwood's legacy lives on however, and his home of Curwood Castle is now a museum.

The Book of Night Women Marlon James 2009-02-19 From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Liliith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The *Night Women*, as they call themselves, have long been plotting a slave revolt, and as Liliith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Liliith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book—the secret to the stirring imagery and insistent prose—is Marlon James himself, a young writer at once breath-takingly daring and wholly in command of his craft.

*Take Back the Night* Laura Lederer 1980-09-01 A collection of articles by women concerning the dangers of pornography and exploring the issue of limiting those dangers without violating the right to freedom of speech

**The Night of the Witch** M. Woodruff 2016-12-15 When seventeen-year-old Lena Beckford hears the lock turn in her bedroom door she begins her nightly ritual to honor the moon. But instead of seeing the usual visions from her father, the flame, she's contacted by her grandmother pleading for Lena's help after she's been buried alive in the Strangers' Graveyard. As Lena begins her search she meets two witches, like herself, that promise to help her find her grandmother—a ridiculous old crone that seems to be leading her around in circles, and a handsome young man that she's immediately drawn to. But she can't quite seem to escape from either of them when she realizes they're armed with their own devilish motives, which blur the lines between friend and foe, sanity and insanity. Is it murder Lena must commit, or justice she must serve, to finally free her grandmother from the darkness of the grave?

*The Woman's Secret* Alexandra Joy 2014 Written as an engrossing fictional story, the book, essentially, is guidance for every woman in her journey towards love, happiness and fulfilling her most daring dreams! This book reveals ancient sacred knowledge of Ayurveda and Yoga mixed with practical psychological advice, which will transform any woman into a strong, confident, independent and yet, feminine, passionate and desirable woman, who effortlessly creates the world of her dreams, both in her career and love life. In the book you will learn energy practices, meditations and exercises from Kundalini and Tantra Yoga - to attract men you always wanted and meet your soul mate. - to become a love goddess and give unforgettable pleasure to your

partner - to use your inner power to make your wishes come true - to open your heart in order to find your calling in life and fulfil your destiny The book shares some life wisdom to help you learn - what to do during all stages of dating, from the first meeting to the first night - effective methods to get over your ex-boyfriend, gain confidence and increase your self-awareness. - 4 manifestations of a true woman, that every man looks for - enjoy every moment of being and bring love, happiness, creativity and passion into your life Join the heroine in her exciting journey to find her true self! One spring day, hopelessly unlucky in love Alexandra leaves her dull office life in London for the sunny South of France to visit her aunt, who promises to teach her some ancient secrets about the art of seduction and mystical women's power. The young lady is intrigued by an opportunity to gain love and happiness. As her lessons progress, she tries out the newly acquired knowledge in her romantic affairs with two gentlemen. However, she has no idea how dramatically her life will change... Where will her journey bring her?

**Night Wind's Woman** Shirl Henke 1999-04-01 Captured by renegade warrior Night Wind, Orlena is determined never to succumb to his tempting advances and sensual nature, but as she loses her heart to the savage warrior whose soul is filled with hate, she longs to soothe his restless heart. Original.

*The Women's Guide to Overcoming Insomnia: Get a Good Night's Sleep Without Relying on Medication* Shelby Harris 2019-07-02 For every woman who “does it all” . . . except get a good night's sleep! More than 60 percent of American women have trouble sleeping— which isn't surprising, as they have a higher risk of developing sleeping problems. But addressing this issue is more nuanced for women than for men; pregnancy and menopause are just two factors that add complexity to an already difficult problem. At the risk of jeopardizing work, parenting, relationships, or overall health, no woman can afford to deal with sleep deprivation on her own. The Women's Guide to Overcoming Insomnia is a roadmap for those who experience anything from occasional bad nights to chronic insomnia. It outlines several methods to overcome these issues and improve physical and emotional well- being. From medical sleep aids to nonmedical approaches, the book looks beyond the basics of sleep hygiene, helping women to retrain their bodies and minds for a good night's sleep every night.

*Where the Crawdads Sing (Movie Tie-In)* Delia Owens 2022-06-28 NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature” (The New York Times Book Review). For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

*The Night Swim* Megan Goldin 2020-08-04 “A blistering plot and crisp writing make *The Night Swim* an unputdownable read.” –Sarah Pekkanen, bestselling author of *The Wife Between Us* In *The Night Swim*, a new thriller from Megan Goldin, author of the “gripping and unforgettable” (Harlan Coben) *The Escape Room*, a true crime podcast host covering a controversial trial finds herself drawn deep into a small town's dark past and a brutal crime that took place three years before. Ever since her true-crime podcast became an overnight sensation and set an innocent man free, Rachel Krall has become a household name—and the last hope for people seeking justice. But she's used to being recognized for her voice, not her face. Which makes it all the more unsettling when she finds a note on her car windshield, addressed to her, begging for help. The new season of Rachel's podcast has brought her to a small town being torn apart by a devastating rape trial. A local golden boy, a swimmer destined for Olympic greatness, has been accused of raping the beloved granddaughter of the police chief. Under pressure to make Season 3 a success, Rachel throws herself into her investigation—but the mysterious letters keep coming. Someone is following her, and she won't stop until Rachel finds out what happened to her sister twenty-five years ago. Officially, Jenny Stills tragically drowned, but the letters insist she was murdered—and when Rachel starts asking questions, nobody in town wants to answer. The past and present start to collide as Rachel uncovers startling connections between the two cases—and a revelation that will change the course of the trial and the lives of everyone involved. Electrifying and propulsive, *The Night Swim* asks: What is the price of a reputation? Can a small town ever right the wrongs of its past? And what really happened to Jenny?

**The Children of the Night** Edwin Arlington Robinson 1897

*A Woman in the Polar Night* Christiane Ritter 2019-11 A rediscovered classic memoir - the mesmerizingly beautiful account of one woman's year spent living in a remote hut in the Arctic. *All-night Party* Andrea Barnet 2004-01-01 They were smart. Sassy. Daring. Exotic. Eclectic. Sexy. And influential. One could call them the first divas--and they ran absolutely wild. They were poets, actresses, singers, artists, journalists, publishers, baronesses, and benefactresses. They were thinkers and they were drinkers. They eschewed the social conventions expected of them--to be wives and mothers--and decided to live on their own terms. In the process, they became the voices of a new, fierce feminine spirit. There's Mina Loy, a modernist poet and much-photographed beauty who traveled in pivotal international art circles; blues divas Bessie Smith and Ethel Waters; Edna St. Vincent Millay, the lyric poet who, with her earthy charm and passion, embodied the '20s ideal of sexual daring; the avant-garde publishers Margaret Anderson and Jane Heap; and the wealthy hostesses of the salons, A'Lelia Walker and Mabel Dodge. Among the supporting cast are Emma Goldman, Isadora Duncan, Ma Rainey, Margaret Sanger, and Gertrude Stein. Andrea Barnet's fascinating accounts of the emotional and artistic lives of these women--together with rare black-and-white photographs, taken by photographers such as Berenice Abbott and Man Ray--capture the women in all their glory. This is a history of the early feminists who didn't set out to be feminists, a celebration of the rebellious women who paved the way for future generations.

**Arc of Justice** Kevin Boyle 2007-04-01 An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. *Arc of Justice* is the winner of the 2004 National Book Award for Nonfiction.

**The Things That Fly in the Night** Giselle Liza Anatol 2015-02-16 *The Things That Fly in the Night* explores images of vampirism in Caribbean and African diasporic folk traditions and in contemporary fiction. Giselle Liza Anatol focuses on the figure of the soucouyant, or Old Hag—an aged woman by day who sheds her skin during night's darkest hours in order to fly about her community and suck the blood of her unwitting victims. In contrast to the glitz, glamour, and seductiveness of conventional depictions of the European vampire, the soucouyant triggers unease about old age and female power. Tracing relevant folklore through the English- and French-speaking Caribbean, the U.S. Deep South, and parts of West Africa, Anatol shows how tales of the nocturnal female bloodsuckers not only entertain and encourage obedience in pre-adolescent listeners, but also work to instill particular values about women's “proper” place and behaviors in society at large. Alongside traditional legends, Anatol considers the explosion of soucouyant and other vampire narratives among writers of Caribbean and African heritage who in

the past twenty years have rejected the demonic image of the character and used her instead to urge for female mobility, racial and cultural empowerment, and anti colonial resistance. Texts include work by authors as diverse as Nobel Laureate Toni Morrison, U.S. National Book Award winner Edwidge Danticat, and science fiction/fantasy writers Octavia Butler and Nalo Hopkinson. **It Devours!** Joseph Fink 2017-10-17 A new page-turning mystery about science, faith, love and belonging, set in a friendly desert community where ghosts, angels, aliens, and government conspiracies are commonplace parts of everyday life. Welcome to Night Vale... “Brilliant, hilarious, and wondrously strange. I'm packing up and moving to Night Vale! –Ransom Riggs, #1 New York Times Bestselling Author of *Miss Peregrine's Home for Peculiar Children*. From the authors of the New York Times bestselling novel *Welcome to Night Vale* and the creators of the #1 international podcast of the same name, comes a mystery exploring the intersections of faith and science, the growing relationship between two young people who want desperately to trust each other, and the terrifying, toothy power of the Smiling God. Nilanjana Sikdar is an outsider to the town of Night Vale. Working for Carlos, the town's top scientist, she relies on fact and logic as her guiding principles. But all of that is put into question when Carlos gives her a special assignment investigating a mysterious rumbling in the desert wasteland outside of town. This investigation leads her to the Joyous Congregation of the Smiling God, and to Darryl, one of its most committed members. Caught between her beliefs in the ultimate power of science and her growing attraction to Darryl, she begins to suspect the Congregation is planning a ritual that could threaten the lives of everyone in town. Nilanjana and Darryl must search for common ground between their very different world views as they are faced with the Congregation's darkest and most terrible secret.

**Night Flying Woman** Ignatia Broker 2008-10-14 In the accounts of the lives of several generations of Ojibway people in Minnesota is much information about their history and culture. *Good Night Stories for Rebel Girls* Elena Favilli 2020-01-21 A NEW YORK TIMES BESTSELLER The New York Times bestselling *Good Night Stories for Rebel Girls* is a children's book packed with 100 bedtime stories about the lives of extraordinary women from the past and the present, illustrated by 60 female artists from all over the world. This must-have volume brings readers on an empowering journey, introducing them to the real-life adventures of trailblazing women from Elizabeth I to Malala Yousafzai. The unique narrative style of *Good Night Stories for Rebel Girls* transforms each biography into a fairytale, filling readers with wonder and a burning curiosity to know more about each hero. Each woman's story is also accompanied by a full-page, full-color portrait that captures her rebel spirit.

*Night Witches* Bruce Myles 1990 In 1941, as Nazi hordes swept east into the Soviet Union, a desperate call went out for women to join the Russian air force. The result—three entire regiments of women pilots and bombers—was a phenomenon unmatched in World II. Through interviews with these courageous pilots, the author uncovers their story. Soon to be a major motion picture. **Little Bee** Chris Cleave 2010-02-16 Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

**The Night Book** Richard Madeley 2016-06-30 ‘An authentic and exciting story. The perfect summer read’ -- Clare Mackintosh, author of the bestselling *I LET YOU GO* From the author of the bestselling *Some Day I'll Find You* comes a novel of dark suspense set in the Lake District where, beneath the inviting water of the lakes, danger and death are waiting. The summer of 1976 was unprecedented in living memory. Days of blazing sunshine bled into weeks and months. In the Lake District, Cumbria's mountains and valleys began to resemble a Grecian landscape. People swam in delightfully tropic waters to cool off. But, barely three feet below the surface, the temperature remained just a degree or so above freezing. As the summer blazed on, the drownings began... What if someone wanted to take revenge? To remove an abusive, controlling partner from their life? When and where better to stage a murder and pass it off as an accidental drowning? *Touba* Shahrnush Parsipur 2008-01-01 An Iranian woman forges her own path through life in this “stylishly original contribution to modern feminist literature” (Publishers Weekly). After her father's death, fourteen-year-old Touba takes her family's financial security into her own hands by proposing to a fifty-two-year-old relative. But, intimidated by her outspoken nature, Touba's husband soon divorces her. When she marries again, it is to a prince with whom she experiences tenderness and physical passion and bears four children—but their relationship sours when he proves unfaithful. Touba is granted a divorce, and as her unconventional life continues, she becomes the matriarch of an ever-changing household of family members and refugees . . . Hailed as “one of the unsurpassed masterpieces of modern Persian literature” (Iranian.com), *Touba and the Meaning of Night* explores the ongoing tensions between rationalism and mysticism, tradition and modernity, male dominance and female will—all from a distinctly Iranian viewpoint. Defying both Western stereotypes of Iranian women and expectations of literary form, this beautiful novel reflects the unique voice of its author as well as an important tradition in Persian women's writing. “Parsipur's novel carries the reader on a mystical and emotional odyssey spanning eight decades of Iranian cultural, political, and religious history . . . rewarding and enlightening.” —Booklist “A sweeping chronicle of modern Iranian history and a study of the plight of twentieth-century Iranian women . . . [displaying] deft utilization of magic realism and Persian myths . . . rich and well-crafted.” —Library Journal

**The Night Watchman** Louise Erdrich 2020-03-03 WINNER OF THE 2021 PULITZER PRIZE FOR FICTION NEW YORK TIMES BESTSELLER WASHINGTON POST, AMAZON, NPR, CBS SUNDAY MORNING, KIRKUS, CHICAGO PUBLIC LIBRARY, AND GOOD HOUSEKEEPING BEST BOOK OF 2020 Based on the extraordinary life of National Book Award-winning author Louise Erdrich's grandfather who worked as a night watchman and carried the fight against Native dispossession from rural North Dakota all the way to Washington, D.C., this powerful novel explores themes of love and death with lightness and gravity and unfolds with the elegant prose, sly humor, and depth of feeling of a master craftsman. Thomas Wazhashk is the night watchman at the jewel bearing plant, the first factory located near the Turtle Mountain Reservation in rural North Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new “emancipation” bill on its way to the floor of the United States Congress. It is 1953 and he and the other council members know the bill isn't about freedom; Congress is fed up with Indians. The bill is a “termination” that threatens the rights of Native Americans to their land and their very identity. How can the government abandon treaties made in good faith with Native Americans “for as long as the grasses shall grow, and the rivers run”? Since graduating high school, Pixie Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. She makes jewel bearings at the plant, a job that barely pays her enough to support her mother and brother. Patrice's shameful alcoholic father returns home sporadically to terrorize his wife and children and bully her for money. But Patrice needs every penny to follow her beloved older sister, Vera, who moved to the big city of Minneapolis. Vera may have disappeared; she hasn't been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms of exploitation and violence, and endangers her life. Thomas and Patrice live in this impoverished reservation community along with young Chippewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice's best friend Valentine, and Stack Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice. In the *Night Watchman*, Louise Erdrich creates a fictional world populated with memorable characters who are forced to grapple with the worst and best impulses of human nature. Illuminating the loves and lives, the desires and ambitions of these characters with compassion, wit, and intelligence, *The Night Watchman* is a majestic work of fiction from this revered cultural treasure.

*Good Night Stories for Rebel Girls: 100 Immigrant Women Who Changed the World* Elena Favilli 2020-10-13 A 2021 NATIONAL PARENTING PRODUCT AWARDS WINNER! The third installment in the New York Times bestselling *Good Night Stories for Rebel Girls* series, featuring 100 immigrant women who have shaped, and will continue to shape, our world. *Good Night Stories for Rebel Girls: 100 Immigrant Women Who Changed the World* is the third book in the New York Times bestselling series for children. Packed with 100 all-new bedtime stories about the lives of incredible female figures from the past and the present, this volume recognizes women who left their birth countries for a multitude of reasons: some for new opportunities, some out of necessity. Readers will whip up a plate with Asma Khan, strategize global affairs alongside Madeleine Albright, venture into business with Rihanna, and many more. All of these unique, yet

relatable stories are accompanied by gorgeous, full-page, full-color portraits, illustrated by female artists from all over the globe.

**Velvet Was the Night** Silvia Moreno-Garcia 2021-08-17 GOOD MORNING AMERICA BUZZ PICK • From the New York Times bestselling author of *Mexican Gothic* comes a simmering historical noir about a daydreaming secretary, a lonesome enforcer, and the mystery of the missing woman they're both desperate to find. ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, NPR, The Washington Post, The Boston Globe, New York Public Library, Milwaukee Journal Sentinel, BookPage, She Reads, Library Journal • "An adrenalized, darkly romantic journey."—The Washington Post Mexico in the 1970s is a dangerous country, even for Maite, a secretary who spends her life seeking the romance found in cheap comic books and ignoring the activists protesting around the city. When her next-door neighbor, the beautiful art student Leonora, disappears under suspicious circumstances, Maite finds herself searching for the missing woman—and journeying deeper into Leonora's secret life of student radicals and dissidents. Mexico in the 1970s is a politically fraught land, even for Elvis, a goon with a passion for rock 'n' roll who knows more about kidney-smashing than intrigue. When Elvis is assigned to find Leonora, he begins a blood-soaked search for the woman—and his soul. Swirling in parallel trajectories, Maite and Elvis attempt to discover the truth behind Leonora's disappearance, encountering hitmen, government agents, and Russian spies. Because Mexico in the 1970s is a noir, where life is cheap and the price of truth is high.

**Fight Night** Miriam Toews 2021-10-05 "Move over, Scout Finch! There's a new contender for feistiest girl in fiction, and her name is Swiv." -USA Today, "Best Books of the Year" "Toews is a master of dialogue." -New York Times Book Review, Editors' Choice "A revelation." -Richard Russo NPR Best Books of the Year \* Shortlisted for the Scotiabank Giller Prize \* Writers' Trust Fiction Prize Finalist \* Indie Next Pick \* Amazon Editors' Pick \* Apple Book of the Month From the bestselling author of *Women Talking* and *All My Puny Sorrows*, a compassionate, darkly humorous, and deeply wise novel about three generations of women. "You're a small thing," Grandma writes, "and you must learn to fight." Swiv's Grandma, Elvira, has been fighting all her life. From her upbringing in a strict religious community, she has fought those who wanted to take away her joy, her independence, and her spirit. She has fought to make peace with her loved ones when they have chosen to leave her. And now, even as her health fails, Grandma is fighting for her family: for her daughter, partnerless and in the third term of a pregnancy; and for her granddaughter Swiv, a spirited nine-year-old who has been suspended from school. Cramped together in their Toronto home, on the precipice of extraordinary change, Grandma and Swiv undertake a vital new

project, setting out to explain their lives in letters they will never send. Alternating between the exuberant, precocious voice of young Swiv and her irrepressible, tenacious Grandma, *Fight Night* is a love letter to mothers and grandmothers, and to all the women who are still fighting-painfully, ferociously- for a way to live on their own terms.

**Rachael** Rachael Lindsay 2003 Margaret needed money to get herself and her family through a tough time. At 38 she decided to grit her teeth and take the plunge into 'the racket' - and so entered a world of sex for sale. It's a life of long, bruising nights, danger and tears, but also one in which she learned lessons and shared laughter.

**Night Woman** Nancy Price 1992 When her new lover expresses overly keen interest in the life story of her late husband, a mentally unstable author whose books she actually wrote, Mary Eliot decides to make the would-be biographer pay dearly.

**Krik? Krak!** Edwidge Danticat 2004-01-01 Arriving one year after the Haitian-American's first novel (*Breath, Eyes, Memory*) alerted critics to her compelling voice, these 10 stories, some of which have appeared in small literary journals, confirm Danticat's reputation as a remarkably gifted writer. Examining the lives of ordinary Haitians, particularly those struggling to survive under the brutal Duvalier regime, Danticat illuminates the distance between people's desires and the stifling reality of their lives. A profound mix of Catholicism and voodoo spirituality informs the tales, bestowing a mythic importance on people described in the opening story, "Children of the Sea," as those "in this world whose names don't matter to anyone but themselves." The ceaseless grip of dictatorship often leads men to emotionally abandon their families, like the husband in "A Wall of Fire Rising," who dreams of escaping in a neighbor's hot-air balloon. The women exhibit more resilience, largely because of their insistence on finding meaning and solidarity through storytelling; but Danticat portrays these bonds with an honesty that shows that sisterhood, too, has its power plays. In the book's final piece, "Epilogue: Women Like Us," she writes: "Are there women who both cook and write? Kitchen poets, they call them. They slip phrases into their stew and wrap meaning around their pork before frying it. They make narrative dumplings and stuff their daughter's mouths so they say nothing more." The stories inform and enrich one another, as the female characters reveal a common ancestry and ties to the fictional Ville Rose. In addition to the power of Danticat's themes, the book is enhanced by an element of suspense (we're never certain, for example, if a rickety boat packed with refugees introduced in the first tale will reach the Florida coast). Spare, elegant and moving, these stories cohere into a superb collection. **Homeward Bound** Emily Matchar 2013-05-07 An investigation into the societal impact of intelligent, high-achieving women who are honing traditional homemaking skills traces emerging trends in sophisticated crafting, cooking and farming that are reshaping the roles of women.