

# The Cambridge Companion To Childrens Literature Cambridge Companions To Literature

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**The Cambridge Companion to Literature and Food** J. Michelle Coghlan 2020-03-31 This Companion rethinks food in literature from Chaucer's Canterbury Tales to contemporary food blogs, and recovers cookbooks as literary texts.

**The Cambridge Companion to Homer** Robert Fowler 2004-10-14 A team of experts discuss Homer's "Iliad" and "Odyssey," exploring their background and composition and their reception to the present day.

**The Cambridge Companion to Early American Literature** Bryce Traister 2021-11-30 This Companion covers American literary history from European colonization to the early republic. It provides a succinct introduction to the major themes and concepts in the field of early American literature, including new world migration, indigenous encounters, religious and secular histories, and the emergence of American literary genres. This book guides readers through important conceptual and theoretical issues, while also grounding these issues in close readings of key literary texts from early America.

**The Cambridge Companion to Science Fiction** Edward James 2003-11-20 Table of contents

**The Cambridge Companion to American Science Fiction** Gerry Canavan 2015-01-26 This Companion explores the relationship between the ideas and themes of American science fiction and their roots in the American cultural experience.

**The Cambridge Companion to the Fin de Siècle** Gail Marshall 2007-08-02 Situated between the Victorians and Modernism, the fin de siècle is an exciting and rewarding period to study. This text provides a comprehensive overview of the relationships between culture, art and society in the 1890s.

**The Cambridge Companion to the African American Novel** Maryemma Graham 2004-04-15 The Cambridge Companion to the African American Novel presents new essays covering the one hundred and fifty year history of the African American novel. Experts in the field from the US and Europe address some of the major issues in the genre: passing, the Protest novel, the Blues novel, and womanism among others. The essays are full of fresh insights for students into the symbolic, aesthetic, and political function of canonical and non-canonical fiction. Chapters examine works by Ralph Ellison, Leon Forrest, Toni Morrison, Ishmael Reed, Alice Walker, John Edgar Wideman, and many others. They reflect a range of critical methods intended to prompt new and experienced readers to consider the African American novel as a cultural and literary act of extraordinary significance. This volume, including a chronology and guide to further reading, is an important resource for students and teachers alike.

**The Cambridge Companion to Travel Writing** PETER DUNCAN HULME 2002-11-21 Traces the history of travel writing from the sixteenth century to the present, looks at areas around the world historically conducive to writing, and examines travel writing in conjunction with gender, ethnography, and theory.

**The Cambridge Companion to Children's Literature** M. O. Grenby 2009-12-10 Some of the most innovative and spell-binding literature has been written for young people, but only recently has academic study embraced its range and complexity. This Companion offers a state-of-the-subject survey of English-language children's literature from the seventeenth century to the present. With discussions ranging from eighteenth-century moral tales to modern fantasies by J. K. Rowling and Philip Pullman, the Companion illuminates acknowledged classics and many more neglected works. Its unique structure means that equal consideration can be given to both texts and contexts. Some chapters analyse key themes and major genres, including humour, poetry, school stories, and picture books. Others explore the sociological dimensions of

children's literature and the impact of publishing practices. Written by leading scholars from around the world, this Companion will be essential reading for all students and scholars of children's literature, offering original readings and new research that reflects the latest developments in the field.

**The Cambridge Companion to Literature on Screen** Deborah Cartmell 2007-05-10 This Companion offers a multi-disciplinary approach to literature on film and television. Writers are drawn from different backgrounds to consider broad topics, such as the issue of adaptation from novels and plays to the screen, canonical and popular literature, fantasy, genre and adaptations for children. There are also case studies, such as Shakespeare, Jane Austen, the nineteenth-century novel and modernism, which allow the reader to place adaptations of the work of writers within a wider context. An interview with Andrew Davies, whose work includes *Pride and Prejudice* (1995) and *Bleak House* (2005), reveals the practical choices and challenges that face the professional writer and adaptor. The Companion as a whole provides an extensive survey of an increasingly popular field of study.

**The Cambridge Companion to the Modern Gothic** Jerrold E. Hogle 2014-12-04 This Companion explores the many ways in which the Gothic has dispersed in the twentieth and twenty-first centuries, and in particular how it has come to offer a focus for the tensions inherent in modernity. Fourteen essays by world-class experts show how the Gothic in numerous forms - including literature, film, television, and cyberspace - helps audiences both to distance themselves from and to deal with some of the key underlying problems of modern life. Topics discussed include the norms and shifting boundaries of sex and gender, the explosion of different forms of media and technology, the mixture of cultures across the western world, the problem of identity for the modern individual, what people continue to see as evil, and the very nature of modernity. Also including a chronology and guide to further reading, this volume offers a comprehensive account of the importance of Gothic to modern life and thought.

**The Cambridge Companion to Old English Literature** Malcolm Godden 2013-05-02 This Companion has been thoroughly revised to take account of recent scholarship and to provide a clear and accessible introduction for those encountering Old English literature for the first time. Including seventeen essays by distinguished scholars, this new edition provides a discussion of the literature of the period 600 to 1066 in the context of how Anglo-Saxon society functioned. New chapters cover topics including preaching and teaching, Beowulf and literacy, and a further five chapters have been revised and updated, including those on the Old English language, perceptions of eternity and Anglo-Saxon learning. An additional concluding chapter on Old English after 1066 offers an overview of the study and cultural influences of Old English literature to the present day. Finally, the further reading list has been overhauled to incorporate the most up-to-date scholarship in the field and the latest electronic resources for students.

**The Cambridge Companion to Mary Shelley** Esther Schor 2003-11-20 Known from her day to ours as 'the Author of Frankenstein', Mary Shelley indeed created one of the central myths of modernity. But she went on to survive all manner of upheaval - personal, political, and professional - and to produce an oeuvre of bracing intelligence and wide cultural sweep. The Cambridge Companion to Mary Shelley helps readers to assess for themselves her remarkable body of work. In clear, accessible essays, a distinguished group of scholars place Shelley's works in several historical and aesthetic contexts: literary history, the legacies of her parents William Godwin and Mary Wollstonecraft, and of course the life and afterlife, in cinema, robotics and hypertext, of Frankenstein. Other topics covered include Mary Shelley as a biographer and cultural critic, as the

first editor of Percy Shelley's works, and as travel writer. This invaluable volume is complemented by a chronology, a guide to further reading and a select filmography.

**The Cambridge Companion to Human Rights and Literature** Crystal Parikh 2019-06-30 Literature has been essential to shaping the notions of human personhood, good life, moral responsibility, and forms of freedom that have been central to human rights law, discourse, and politics. The literary study of human rights has also recently generated innovative and timely perspectives on the history, meaning, and scope of human rights. The Cambridge Companion to Human Rights and Literature introduces this new and exciting field of study in the humanities. It explores the historical and institutional contexts, theoretical concepts, genres, and methods that literature and human rights share. Equally accessible to beginners in the field and more advanced researchers, this Companion emphasizes both the literary and interdisciplinary dimensions of human rights and the humanities.

*The Cambridge Companion to Fantasy Literature* Edward James 2012-01-26 Fantasy is a creation of the Enlightenment, and the recognition that excitement and wonder can be found in imagining impossible things. From the ghost stories of the Gothic to the zombies and vampires of twenty-first-century popular literature, from Mrs Radcliffe to Ms Rowling, the fantastic has been popular with readers. Since Tolkien and his many imitators, however, it has become a major publishing phenomenon. In this volume, critics and authors of fantasy look at its history since the Enlightenment, introduce readers to some of the different codes for the reading and understanding of fantasy, and examine some of the many varieties and subgenres of fantasy; from magical realism at the more literary end of the genre, to paranormal romance at the more popular end. The book is edited by the same pair who produced *The Cambridge Companion to Science Fiction* (winner of a Hugo Award in 2005).

*The Cambridge Companion to American Literature and the Environment* Sarah Ensor 2022-02-28 This Companion offers a capacious overview of American environmental literature and criticism. Tracing environmental literatures from the gates of the Manzanar War Relocation Camp in California to the island of St. Croix, from the notebooks of eighteenth-century naturalists to the practices of contemporary activists, this book offers readers a broad, multimedia definition of 'literature', a transnational, settler colonial comprehension of America, and a more-than-green definition of 'environment'. Demonstrating links between ecocriticism and such fields as Black feminism, food studies, decolonial activism, Latinx studies, Indigenous studies, queer theory, and carceral studies, the volume reveals the persistent relevance of literary methods within the increasingly interdisciplinary field of Environmental Humanities, while also modeling practices of literary reading shaped by this interdisciplinary turn. The result is a volume that will prove indispensable both to students seeking an overview of American environmental literature/criticism and to established scholars seeking new approaches to the field.

*The Cambridge Companion to Postmodernism* Steven Connor 2004-07-15 The Cambridge Companion to Postmodernism offers a comprehensive introduction to postmodernism. The Companion examines the different aspects of postmodernist thought and culture that have had a significant impact on contemporary cultural production and thinking. Topics discussed by experts in the field include postmodernism's relation to modernity, and its significance and relevance to literature, film, law, philosophy, architecture, religion and modern cultural studies. The volume also includes a useful guide to further reading and a chronology. This is an essential aid for students and teachers from a range of disciplines interested in postmodernism in all its incarnations. Accessible and comprehensive, this Companion addresses the many issues surrounding this elusive, enigmatic and often controversial topic.

*The Cambridge Companion to Literature and Food* J. Michelle Coghlan 2020-03-31 This Companion provides an engaging and expansive overview of gustation, gastronomy, agriculture and alimentary activism in literature from the medieval period to the present day, as well as an illuminating introduction to cookbooks as literature. Bringing together sixteen original essays by leading scholars, the collection rethinks literary food from a variety of critical angles, including gender and sexuality, critical race studies, postcolonial studies, eco-criticism and children's literature. Topics covered include mealtime decorum in Chaucer, Milton's culinary metaphors, early American taste, Romantic gastronomy, Victorian eating, African-American women's culinary writing, modernist food experiments, Julia Child and cold war cooking, industrialized food in children's literature, agricultural horror and farmworker activism, queer

cookbooks, hunger as protest and postcolonial legacy, and 'dude food' in contemporary food blogs. Featuring a chronology of key publication and historical dates and a comprehensive bibliography of further reading, this Companion is an indispensable guide to an exciting field for students and instructors.

**Children's Books in England** Frederick Joseph Harvey Darton 2011-11-03 From fables to fairy tales, romances to nursery rhymes, this highly influential 1932 study analyses the evolution of children's literature. Publisher and writer F. J. Harvey Darton (1878-1936) draws upon his family's involvement in children's publishing since the late eighteenth century, his knowledge of medieval literature, and his own extensive collection of children's books to present the first account of English children's literature seen as a continuous whole. Setting children's books in their historical context, the work reflects much about the history of English social life as well as providing an in-depth perspective on the genre - in the author's words 'a chronicle of the English people in their capacity of parents, guardians and educators of children'. A classic and authoritative study for anyone interested in the history of children's literature, Darton's book remains an invaluable source of information on the genre.

*The Cambridge Companion to African American Women's Literature* Angelyn Mitchell 2009-04-30 The Cambridge Companion to African American Women's Literature covers a period dating back to the eighteenth century. These specially commissioned essays highlight the artistry, complexity and diversity of a literary tradition that ranges from Lucy Terry to Toni Morrison. A wide range of topics are addressed, from the Harlem Renaissance to the Black Arts Movement, and from the performing arts to popular fiction. Together, the essays provide an invaluable guide to a rich, complex tradition of women writers in conversation with each other as they critique American society and influence American letters. Accessible and vibrant, with the needs of undergraduate students in mind, this Companion will be of great interest to anybody who wishes to gain a deeper understanding of this important and vital area of American literature.

*The Cambridge Companion to Literature and Psychoanalysis* Vera J. Camden 2021-12-31 Combining literature and psychoanalysis, this collection foregrounds the work of literary creators as foundational to psychoanalysis.

**Cambridge Companion to Children's Literature** M. O. Grenby 2012 Some of the most innovative and spell-binding literature has been written for young people, but only recently has academic study embraced its range and complexity. This Companion offers a state-of-the-subject survey of English-language children's literature from the seventeenth century to the present. With discussions ranging from eighteenth-century moral tales to modern fantasies by J.K. Rowling and Philip Pullman, the Companion illuminates acknowledged classics and many more neglected works. Its unique structure means that equal consideration can be given to both texts and contexts. Some chapters analyse key themes and major genres, including humour, poetry, school stories, and picture books. Others explore the sociological dimensions of children's literature and the impact of publishing practices. Written by leading scholars from around the world, this Companion will be essential reading for all students and scholars of children's literature, offering original readings and new research that reflects the latest developments in the field.

**The Cambridge Companion to Literature and Disability** Clare Barker 2017-11-30 This Companion analyzes the representation of disability in literatures in English, including American and postcolonial writing, across all major time periods and through a variety of critical approaches. Through the alternative ideas of mind and embodiment generated by physiological and psychological impairments, an understanding of disability narrative changes the way we read literature. With contributions from major figures in literary disability studies, *The Cambridge Companion to Literature and Disability* covers a wide range of impairments, including cognitive difference, neurobehavioral conditions, and mental and chronic illnesses. This book shows how disability demands innovation in literary form and aesthetics, challenges the notion of a human 'norm' in the writing of character, and redraws the ways in which writing makes meaning of the broad spectrum of humanity. It will be a key resource for students and teachers of disability and literary studies.

*The Cambridge Companion to Children's Literature* M.O. Grenby 2012 **The Cambridge Companion to Narrative** David Herman 2007-07-19 A unique and valuable overview of current approaches to narrative study, first published in 2007.

**The Cambridge Companion to Margaret Atwood** Coral Ann Howells 2006-03-30 Margaret Atwood's international celebrity has given a new

visibility to Canadian literature in English. This Companion provides a comprehensive critical account of Atwood's writing across the wide range of genres within which she has worked for the past forty years, while paying attention to her Canadian cultural context and the multiple dimensions of her celebrity. The main concern is with Atwood the writer, but there is also Atwood the media star and public performer, cultural critic, environmentalist and human rights spokeswoman, social and political satirist, and mythmaker. This immensely varied profile is addressed in a series of chapters which cover biographical, textual, and contextual issues. The Introduction contains an analysis of dominant trends in Atwood criticism since the 1970s, while the essays by twelve leading international Atwood critics represent the wide range of different perspectives in current Atwood scholarship.

The Cambridge Companion to James Baldwin Michele Elam 2015-04-09 This Companion offers fresh insight into the art and politics of James Baldwin, one of the most important writers and provocative cultural critics of the twentieth century. Black, gay, and gifted, he was hailed as a 'spokesman for the race', although he personally, and controversially, eschewed titles and classifications of all kinds. Individual essays examine his classic novels and nonfiction as well as his work across lesser-examined domains: poetry, music, theatre, sermon, photo-text, children's literature, public media, comedy, and artistic collaboration. In doing so, *The Cambridge Companion to James Baldwin* captures the power and influence of his work during the civil rights era as well as his relevance in the 'post-race' transnational twenty-first century, when his prescient questioning of the boundaries of race, sex, love, leadership, and country assume new urgency.

**The Cambridge Companion to Narrative Theory** Matthew Garrett 2018-10-31 Narrative theory is essential to everything from history to lyric poetry, from novels to the latest Hollywood blockbuster. Narrative theory explores how stories work and how we make them work. This Companion is both an introduction and a contribution to the field. It presents narrative theory as an approach to understanding all kinds of cultural production: from literary texts to historiography, from film and videogames to philosophical discourse. It takes the long historical view, outlines essential concepts, and reflects on the way narrative forms connect with and rework social forms. The volume analyzes central premises, identifies narrative theory's feminist foundations, and elaborates its significance to queer theory and issues of race. The specially commissioned essays are exciting to read, uniting accessibility and rigor, traditional concerns with a renovated sense of the field as a whole, and analytical clarity with stylistic dash. Topical and substantial, *The Cambridge Companion to Narrative Theory* is an engaging resource on a key contemporary concept.

**The Cambridge Companion to Henry James** Jonathan Freedman 1998-05-28 *The Cambridge Companion to Henry James* provides a critical introduction to James's work. Throughout the major critical shifts of the last fifty years, and despite suspicions of the traditional high literary culture which was James's milieu, he has retained a powerful hold on readers and critics alike. All essays are written at a level free from technical jargon, designed to promote accessibility to the study of James and his work.

Children's Literature M.O. Grenby 2014-04-14 Provides a thorough history of British and North American children's literature from the 17th century to the present day. Now fully revised and updated, this new edition includes: a new chapter on illustrated and picture books (and includes 8 illustrations); an expanded glossary; an updated further reading section. *Children's Literature* traces the development of the main genres of children's books one by one, including fables, fantasy, adventure stories, moral tales, family stories, school stories, children's poetry and illustrated and picture books. Grenby shows how these forms have evolved over 300 years and asks why most children's books, even today, continue to fall into one or other of these generic categories. Combining detailed analysis of particular key texts and a broad survey of hundreds of books written and illustrated for children, this volume considers both long forgotten and still famous titles, as well as the new classics of the genre all of them loved by children and adults alike, but also fascinating and challenging for the critic and cultural historian. Key Features: Broad historical range; Coverage of neglected as well as well-known texts; Focus on the main genres of children's literature; Thoroughly up-to-date in terms of primary texts and critical material

*Keywords for Children's Literature* Philip Nel 2011-06-13 The study of children's literature and culture has been experiencing a renaissance, with vital new work proliferating across many areas of interest. Mapping this vibrant scholarship, this work presents 49 original essays on the

essential terms and concepts of the field with scope, clarity, and interdisciplinary play between concepts. From Aesthetics to Young Adult, a multidisciplinary cast of scholars explores the vocabulary central to the study of children's literature. Following the growth of his or her word, each author traces its branching uses and meanings, often into unfamiliar disciplinary territories. Award-winning novelist Philip Pullman writes about Intentionality, Education expert Margaret Meek Spencer addresses Reading, literary scholar Peter Hunt historicizes Children's Literature, Psychologist Hugh Crago examines Story, librarian and founder of the influential Child Lit listerv Michael Joseph investigates Liminality. In the spirit of Raymond Williams' seminal *Keywords*, this book is a snapshot of a vocabulary of children's literature that is changing, expanding, and ever unfinished.

*The Cambridge Companion to the Body in Literature* David Hillman 2015-05-19 This Companion offers the first systematic analysis of the representation of the body in literature. It historicizes embodiment by charting our evolving understanding of the body from the Middle Ages to the present day, and addresses such questions as sensory perception, technology, language and affect; maternal bodies, disability and the representation of ageing; eating and obesity, pain, death and dying; and racialized and posthuman bodies. This Companion also considers science and its construction of the body through disciplines such as obstetrics, sexology and neurology. Leading scholars in the field devote special attention to poetry, prose, drama and film, and chart a variety of theoretical understandings of the body.

*The Cambridge Companion to the Twentieth-Century English Novel* Robert L. Caserio 2009-04-30 The twentieth-century English novel encompasses a vast body of work, and one of the most important and most widely read genres of literature. Balancing close readings of particular novels with a comprehensive survey of the last century of published fiction, this Companion introduces readers to more than a hundred major and minor novelists. It demonstrates continuities in novel-writing that bridge the century's pre- and post-War halves and presents leading critical ideas about English fiction's themes and forms. The essays examine the endurance of modernist style throughout the century, the role of nationality and the contested role of the English language in all its forms, and the relationships between realism and other fictional modes: fantasy, romance, science fiction. Students, scholars and readers will find this Companion an indispensable guide to the history of the English novel.

*The Cambridge Companion to American Gothic* Jeffrey Andrew Weinstock 2017-11-30 This Companion offers a thorough overview of the diversity of the American Gothic tradition from its origins to the present.

**The Cambridge Companion to the History of the Book** Leslie Howsam 2014-12-11 An accessible and wide-ranging study of the history of the book within local, national and global contexts.

*The Cambridge Companion to Native American Literature* Joy Porter 2005-07-21 Collects information on literature by Native Americans from the 1770s to the present day.

**The Cambridge Companion to Cicero** C. E. W. Steel 2013-05-02 A comprehensive and authoritative account of one of the greatest and most prolific writers of classical antiquity.

The Cambridge Companion to Twenty-First Century American Fiction Joshua Miller 2021-09-23 This volume explores the most exciting trends in 21st century US fiction's genres, themes, and concepts.

*The Cambridge Introduction to Sylvia Plath* Jo Gill 2008-09-11 Sylvia Plath is widely recognized as one of the leading figures in twentieth-century Anglo-American literature and culture. Her work has constantly remained in print in the UK and US (and in numerous translated editions) since the appearance of her first collection in 1960. Plath's own writing has been supplemented over the decades by a wealth of critical and biographical material. *The Cambridge Introduction to Sylvia Plath* provides an authoritative and comprehensive guide to the poetry, prose and autobiographical writings of Sylvia Plath. It offers a critical overview of key readings, debates and issues from almost fifty years of Plath scholarship, draws attention to the historical, literary, national and gender contexts which frame her writing and presents informed and attentive readings of her own work. This accessibly written book will be of great use to students beginning their explorations of this important writer.

**The Cambridge Companion to Creative Writing** David Morley 2012-02-02 Creative writing has become a highly professionalised academic discipline, with popular courses and prestigious degree programmes worldwide. This book is a must for all students and teachers of creative writing, indeed for anyone who aspires to be a published writer. It engages with a complex art in an accessible manner, addressing concepts important to the rapidly growing field of creative writing, while

maintaining a strong craft emphasis, analysing exemplary models of writing and providing related writing exercises. Written by professional writers and teachers of writing, the chapters deal with specific genres or

forms - ranging from the novel to new media - or with significant topics that explore the cutting edge state of creative writing internationally (including creative writing and science, contemporary publishing and new workshop approaches).